

As Seen Weekdays on



# Aleene's Creative Living®

T H E M A G A Z I N E

*Flavia*  
The  
Romance  
of Life  
page 34

B  
BELIEVE IN  
YOUR HEART  
THAT SOMETHING  
WONDERFUL IS  
ABOUT TO HAPPEN.  
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## ON THE COVER

**Flavia - page 34**

*Embrace the magic of Flavia through her wonderful words and distinctive illustrations... simple truths that will touch your heart.*



**Table Top Wreath**  
page 30



**Sulfiati**  
page 36

*Get the scoop on how this art teacher is turning people of all ages onto the psychedelic art of tie-dyeing. The color and style possibilities are beyond cool!*



**Chili Pepper Swag**  
page 15

*Have yourself a hot and spicy Christmas with this fabulously festive swag. This unique look will add lots of flash to any holiday setting!*

VOLUME 2 • 1994 • NUMBER 8

# Aleene's Creative Living

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Christy and Zachary

# Aleene's Creative Living

## SPECIAL THANKS

*Our thanks to A. J. Spurs Restaurant of Buellton, California for the use of their pond for our decoy layout. Also, a special thanks to Rolling Hills Nursery, also of Buellton, California for allowing us to use their wonderful landscaping as a background for our no-sew banner.*

*Thanks to the following Aleene's personnel and their families for modeling for us -- Lisa St. Charles, Brent, Christy and Zachary Marangi, Susan Cass and Kelly Smith. We certainly appreciate you taking time out of your busy schedules to model for us!*

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# Aleene's Reverse Collage



**T**ransform ordinary glass or plastic ware into beautiful collector pieces with Aleene's Reverse Collage™ Glue. Paper napkins, gossamer, wrapping paper or tissue paper create the incredible mosaic look. Silk flowers can be included for a stunning effect.

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# Tiffany's NOTEBOOK

***“Here at Creative Living we believe that there’s more to life than just crafts!”***

Here at Creative Living we believe that there’s more to life than just crafts -- that’s why we want to introduce you to the world of Flavia Weedn. I am certain that many of you recognize Flavia’s name as she has been writing and distributing books and greeting cards for over 30 years.



Flavia seems to be able to capture in words those thoughts and feelings we all have difficulty expressing at

times. In her words and pictures, she reminds us that we can go on at those times when it seems we have reached the end of our ropes.

Flavia joins us on air twice this month and it was a delight to interview her. Deep in deadlines for her eight new books for Disney, we were delighted that she was able to take time out of her busy schedule and talk about how she started.

We are very fortunate to have Flavia as a neighbor. Her home base is Santa Barbara, California, a 40-minute drive from our studio. Located on

State Street in Santa Barbara, you will find the flagship Flavia Store complete with a replica of the tree that graced her yard as she was growing up.

It was in this store that my photo stylist, Carolyn Bainbridge, and I were inspired to craft our Inspiration Box on the cover. (Yes, I said I believe that there’s more to life than just crafts -- but I did not say that I ever stop crafting!) We painted our mache box with gold paint and then glued six of Flavia’s inspirational cards to the outside of the box. Gold trim hid the seams between cards. Topped off with gold Offray ribbon and Flavia ribbon, this box is now ready to keep or give as a heartwarming gift. If you would like to add to your inspirational collection or give some inspiration to a friend, don’t miss Flavia’s collection of five books.



Aleene and I would like to acknowledge and thank all of our “fans” who we met at

Fan Fair in Nashville in June. It was wonderful to meet you in person. We signed about 150 autographs while we were there and we were delighted to see examples of many of your wearable craft projects.



This month, we thought we would take you behind the scenes to find out how Sulfiati

Harris from Sulfiati’s Art Adventures got her start and where she finds the inspiration for her incredible projects. She has certainly taken tie-dye well beyond the notion of the 60’s tie-dyed fabric. By incorporating stencils and potato prints, Sulfiati has stimulated a renewed interest in tie dye.

Best of all, her methods are easy enough for the kids and appeal to men and women. Want to get a group together and have some crafting fun? You’ll want to try Sulfiati’s Group Tie-Dye Kit!

We continue this month with a touch of Christmas. Home decor projects abound with a touch of holiday wearables.

*Happy Summer Crafting!*





# Make the Comparison!



Aleene's original Fusible Web is manufactured through a printing process - thousands of "dots" give better glue coverage, creating an even coating of adhesive.

Almost twice as much glue per square inch as the other brand. Available in 3/4" tape, applique pack, original pack and by the yard.

Now available! Aleene's Ultra Hold Web has 3 times the adhesive strength, yet does not "distort" the fabric. The Aleene's "dots" allow the fabric to stay soft and flexible. Excellent for heavy fabrics, yet soft enough for even fine fabrics.

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# Sharing IDEAS

*“As an added touch, I made fabric roses and glued them to the lampshade, along with some complementary trim. I learned all this by watching your show. Thanks!”*

**Sally Jo Swaine**

Dear Aleene and Family:

My son broke a large hole in my ceramic lamp. Rather than throw it away, I glued whatever pieces I could back in place, stiffened fabric with Aleene's Fabric Stiffener and shaped it around the lamp with a little help from Aleene's Tacky glue in the gold bottle. The lamp is stronger and better looking now, and it's the same fabric as the pillows and foot stool in my living room. As an added touch, I made fabric roses and glued them to the lampshade, along with some complementary trim. I learned all this by watching your show.

Sally Jo Swaine  
Scottsdale, Arizona



Dear Aleene:

When I get your Aleene's Creative Living Magazine and there is a project I want to try, I put the magazine and all the items I need into a 1 or 2 gallon zip top bag and hang in my craft room. Then when I have time to work on the project, all my supplies are together and I can easily see which project I want to do.

Sherry DeMars  
Seaside, Oregon

Dear Aleene:

Apply Aleene's Tack-It Over and Over on the handle of vacuum cleaners, brooms, rakes, etc. Let it dry about 24 hours and then "presto", you are able to get a much better, firmer grip on these items. I have muscular dystrophy and it has helped me so very much. I am eternally grateful. This would also work for the elderly and arthritic people.

Margaret B. Hamrick  
Wendell, North Carolina

Dear Aleene and Family:

Here is a sharing and recycling idea -- you know those "throw away" sponge paint brushes? After you have used up the sponge part, take it off and you have a great squeegee that can be used to spread Aleene's glues or Aleene's Fabric Stiffener. You can also use the handle part for dowels or even a rolling pin to roll out Aleene's

Bread Dough or Fimo clay, etc., or instead of using a glue bottle for a roller, as you do on so many projects -- of course you have to cut the squeegee end off. Thank you for the many wonderful & fun craft ideas & projects!

Roxanne Duke  
Vancouver, Washington

Dear Aleene:

Recently while working on a shirt that required painting the end of a sleeve, I wished for a third hand -- instead, I inserted a Styrofoam® ball and secured it with corsage pins and was able to paint all the way around instead of laying it flat and painting one side and then the other after drying. I am always looking for time savers.

Elizabeth Gervais  
Tampa, Florida

**We'd love to hear about your crafting ideas and techniques! Each Sharing Idea featured will receive a one-year free subscription to Aleene's Creative Living Magazine! If you'd like to share them with us, please write to:**

**Aleene's Magazine  
Sharing Ideas  
P.O. Box 9500  
Buellton, CA 93427  
Attn: Editor**





The image shows four decorated clay pots arranged on a light brown, textured surface. Each pot is covered in a different fabric with a floral pattern. The top pot has a dark background with blue and white flowers. The middle-left pot has a light background with pink and purple flowers. The middle-right pot has a light background with large pink and blue flowers. The bottom pot has a light background with large pink and blue flowers. Each pot has a large, matching fabric bow tied around its rim. The text 'ALEENE'S Fabric Stiffener' is printed in a serif font, with 'ALEENE'S' in blue and 'Fabric Stiffener' in black.

# ALEENE'S Fabric Stiffener



Stiffen doilies, fabrics,  
laces and trims and form into  
holiday projects and home decor.

- Synthetic substitute for starch or sugar-water stiffeners
- Suitable for most fabrics and trim
- Water Resistant
- Can be mixed with acrylic paint

Available in your favorite craft store or craft department in 4 oz., 8 oz., 16 oz. and 32 oz. bottles.

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For free instructions on the  
Fabric Stiffened Decorated Clay Pots  
by Heidi Borchers send a #10  
self-addressed stamped envelope to:

Aleene's Idea Sheet #C-55, Box 9500,  
Dept. 894, Buellton, CA 93427



## Ben Franklin Crafts Floral Hat

Design and Instructions by Becky Johnson

### Materials Needed:

Glue gun with glue sticks  
1 (6" diameter) round beige doily  
2 (6" diameter) round white doilies  
4 velvet rose corsage pins

Florist wire  
1 felt hat  
3 light teal velvet roses  
Scissors  
18" (1" wide) lace trim

Glue beige doily to side of hat. Pinch two white doilies in center and wire point to make ruffle. Glue both doilies to beige doily, slightly tilted toward front and back from center of beige doily.

Glue three light teal roses among white doilies. Glue rose corsage pin sprays towards front and back of hat to accent larger roses. Glue lace trim around base of hat. ■

## Ben Franklin Crafts Feathered Hats

Design and Instructions by Becky Johnson

### Materials Needed:

1 package Badger Hackle Feathers  
1 package Saddle Hackle Feathers  
Aleene's Thick Designer Tacky Glue™  
1 black felt hat  
Floral foam

Separate feathers into bunches, approximately 8-10 feathers per bunch.

Glue feathers in one direction completely around base of crown to form a "hatband".

Cut a small piece of floral foam.

Dip ends of feathers into glue and arrange to cover top, front and two sides of foam.

Place floral foam with feathers on side of hat. Glue blank sides of floral foam to hat brim and crown. ■



# HEADS•UP HATS

## Michael's Ribbon Rose Hat

### Materials Needed:

Scissors

1 yard (1-1/2" wide/wire edge)  
black with gold polka dot  
ribbon

Aleene's Thick Designer  
Tacky Glue™

24" (1" wide) gold wire edge  
ribbon

Felt hat of your choice

For flowers, cut polka dot ribbon in half. Gather ribbon by pulling wire on one side. To finish center, fold in one end of ribbon and glue. Spiral ribbon around center in a circular fashion. Secure end of ribbon with glue.

For leaves, cut gold mesh ribbon in 6" lengths. Fold each piece to form a V and secure with glue. Glue leaves and roses to hat. ■

## Michaels Back to School Hats

Designs and Instructions by Joann Pearson

### Materials Needed:

Felt baseball hat

Assorted buttons of your choice  
Needle and thread

Sew buttons randomly onto hat -  
that's all there is to it! ■





### Sandy's Christmas Club Book

Start creating your Christmas decorations and wearables now! Sandy's Christmas Club book is filled with 20 of Sandy's favorite projects including all of these featured kits. Book can be purchased separately or as part of other kit offers.

**#8194A \$2.98 plus \$1.25 p/h**

#### a. Faultless/Dritz Beaded Button Ornament

Add a special touch of sparkle and shine to your tree with this ornament. Designed by Kim Bell, this kit includes clear Faultless No Hole Glass Beads, glitter adhesive, clear adhesive, two 2-1/2" Dritz Cover Buttons, two 4" battenburg lace doilies and Sandy's Christmas Club Craft Book.

**#82994A Kit with instruction book \$17.99 plus \$4.50 p/h --**

**#82994B Kit WITHOUT instruction book \$14.99 plus \$4.00 p/h**

#### b. Beaded Applique Santa Stocking

Transform Christmas print fabric into a rich hand-beaded look. Designed by Sandy Cobb, this kit includes clear Faultless No Hole Glass Beads, glitter adhesive, clear adhesive, 2 oz. Solutions glue, 15" battenburg stocking and Sandy's Christmas Club Craft Book. (Holiday fabric applique not included).

**#8894A Kit with instruction book \$29.95 plus \$4.50 p/h --**

**#8894B Kit WITHOUT instruction book \$26.99 plus \$4.00 p/h**

#### c. Pop Can Santa Ornament

Transform ordinary pop cans into extraordinary ornaments. Designed by Dorris Sorrenson, this kit includes red, pearl and yellow Faultless No Hole Glass Beads,



**WELCOME TO SANDY'S CHRISTMAS CLUB!** *There are no membership fees to join this club -- just a love of crafting! Tune in to ALEENE'S Creative Living every Monday to see what you great Christmas projects you can create!*

glitter adhesive, clear adhesive and Sandy's Christmas Club Craft Book.

Pop Can ornament pattern can be reduced to create earrings and pins!

**#8194B Kit with instruction book \$19.95 plus \$4.50 p/h --**

**#8194C Kit WITHOUT instruction book \$16.99 plus \$4.00 p/h**

#### d. Meowy Christmas Sweatshirt

Everyone will love the look of this sweatshirt designed by Pat Ciccolella - especially you cat lovers. A special bead blending technique adds dimension - especially to the cat's eyes! Kit includes clear, blue, baby blue, yellow, green, golden amber, lavender and purple Faultless No Hole Glass Beads, two glitter adhesives, two clear adhesives and Sandy's Christmas Club Craft Book. (Sweatshirt not included).

**#82294A Kit with instruction book \$39.95 plus \$4.50 p/h --**

**#82294B Kit WITHOUT instruction book \$36.95 plus \$4.00 p/h**

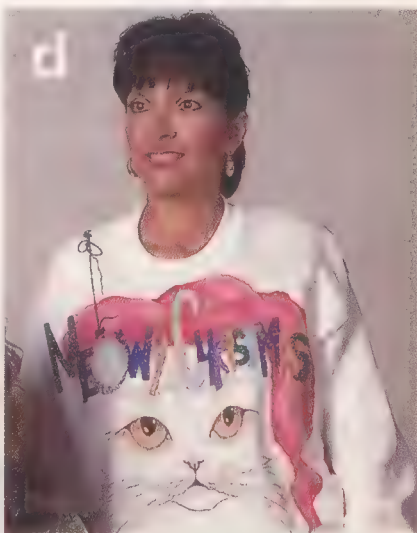


#### e. Angelic Miss Ornament

Add a touch of heavenly magic to your Christmas celebration with this angel ornament designed by Dorris Sorrenson. Kit includes green, red, gold and yellow Faultless No Hole Glass Beads, glitter adhesive, clear adhesive and Sandy's Christmas Club Craft Book.

**#81594A Kit with instruction book \$24.99 plus \$4.50 p/h --**

**#81594B Kit WITHOUT instruction book \$21.99 plus \$4.00 p/h**





# Hot Stuff

## Materials Needed:

23 paper mache chili peppers  
Delta Color Mist - Christmas Red  
Delta Highlighter - Pale Gold  
Ice pick  
28 gauge tie wire  
24" pine garland  
3 yards (2-1/2" wide) printed holly paper ribbon by MPR  
2 yards (7/8" wide) gold mesh wire-edged ribbon by Offray

Spray chili peppers with red paint; allow to dry. Highlight with highlighter; allow to dry.

Heat ice pick and poke holes through stem of each chili pepper, 1/2" below top edge. Thread a 4" piece of tie wire through the holes. Repeat process for all chili peppers.

At one end of the garland, twist two pine branches together to form a loop. Use this loop to hang the garland.

To make bows, cut two pieces 40" and 56" long from printed paper ribbon. With the 56" ribbon, make a bow with five 8" long loops and two 8" tails. Secure the center of the bow with tie wire. Fold the 40" piece of ribbon in half and attach to the back of the bow with wire. Cut the gold mesh ribbon into two pieces, 32" long for the bow and 40" long for the streamers. Working from the center of the 32" piece, make a four loop bow with 5" loops and two 6" tails. Secure the bow with tie wire. Center the 40" piece of gold mesh ribbon behind the bow and secure with tie wire. Place the gold bow in the center of the printed paper bow, 2" below the pine loop. Attach bows to the garland with tie wire. Fluff up the bows and wind the streamers throughout the garland. Wherever necessary, use tie wire to attach streamers to the garland.

Place chili peppers evenly throughout garland, using photograph as a guide. Attach peppers by tying to garland branches with tie wire. NOTE: It is easier to place the chili peppers on the garland if you first hang the garland on the wall.

Design and Instructions by  
Joyce Bennett



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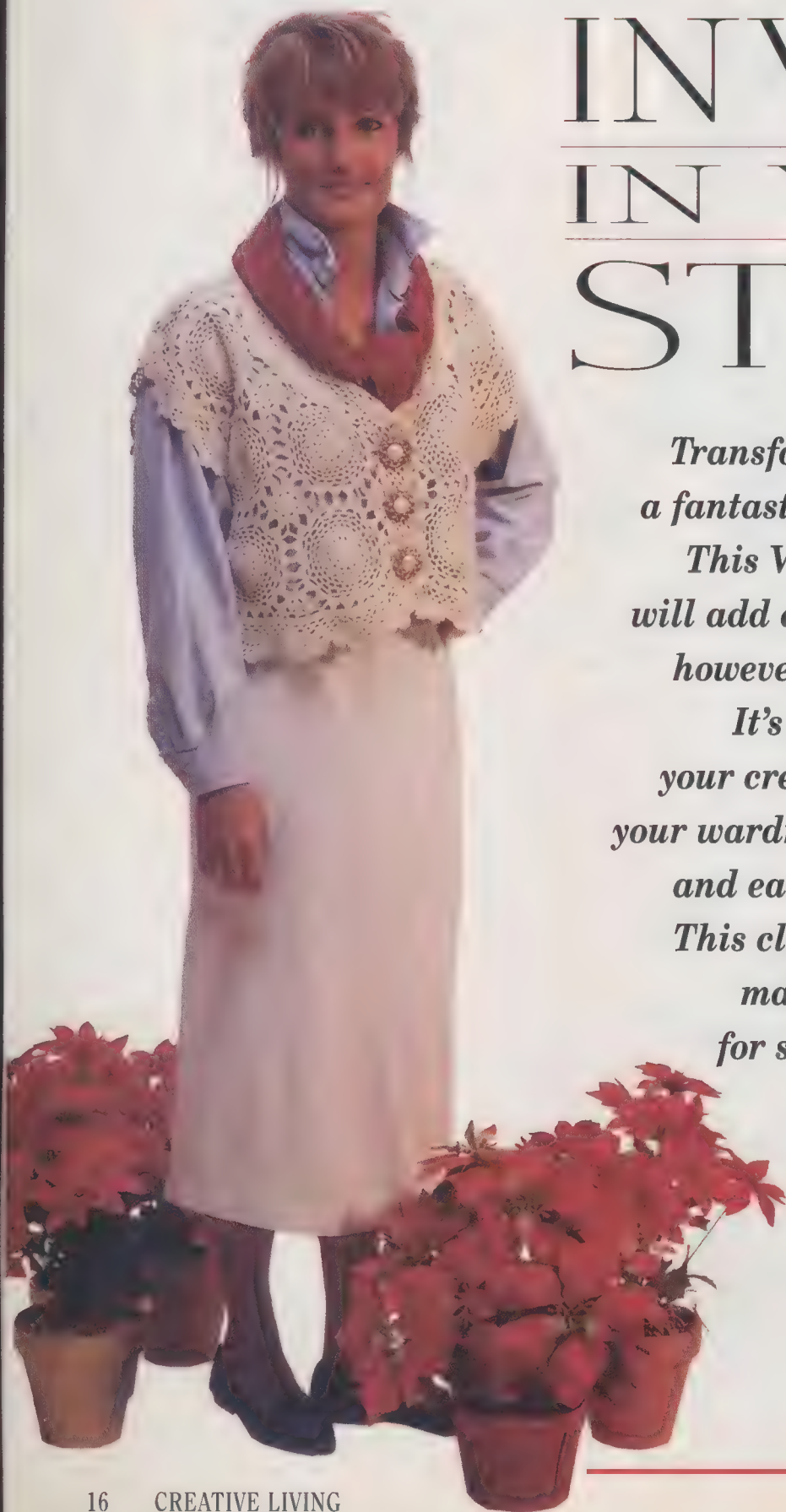
# INVEST IN YOUR STYLE

*Transform placemats into  
a fantastic fashion accessory.*

*This Victorian-style vest  
will add elegance to any outfit  
however dressy or casual.*

*It's easy to express  
your creativity and expand  
your wardrobe with this exciting  
and easy-to-make project.*

*This classic vest will also  
make a great gift  
for someone special.*





## Old America Crocheted Placemat Vest

Design and Instructions by Old America Stores

### Materials Needed:

4 (12" x 18") crocheted placemats  
1 bottle Aleene's OK To Wash-It™ Glue  
Wax paper  
1-1/2" wide flat paint brush (to apply glue)  
3 small buttons  
3 button covers  
Needle & thread

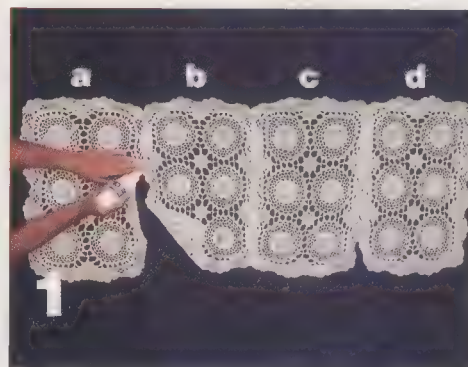
Place the four mats vertically elongated, face down, beside one another, overlapping the scallops. The scallops on the back mats B & C should overlap the scallops of mats A & D.

Apply glue to the underlying scallops (including corners) on mats B or C. Overlap top scallops and apply pressure. Apply glue to the bottom corner and next two scallops of underlying mats A & D leaving the remaining upper scallops free. Overlap mats B & C and apply pressure. Allow to dry.

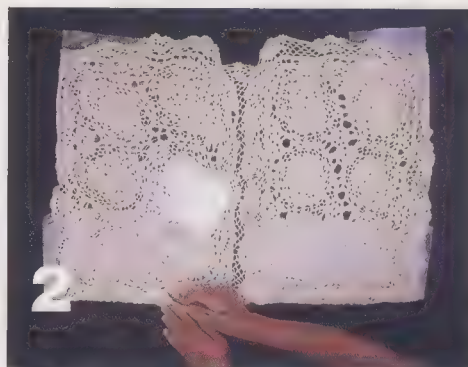
Fold in mats A & D over B & C overlapping A & D at top to form shoulders. Place wax paper in between mats. Brush glue on underlying first 3 scallops from the sleeve side. Apply pressure. Fold back lapels from the corner of shoulder to the 4th center scallops of A & D leaving 4 remainder button front scallops free. Apply glue under lapel and press down. Allow to dry thoroughly.

Turn vest over and fold back two upturned scallops for collar. Glue down in same manner, applying glue underneath.

Sew small buttons on remaining front scallops of mat D, using center ring of crocheted scallops on mat A for button holes. Fasten large button covers over buttons for a more flattering look.



• Arrange and glue



• Fold and glue



• Brush on glue



• Sew on buttons



## Maxwell's Creative Ragbaskets

### Materials Needed:

Medium weight cotton or polyester/cotton blend fabric (new or remnant fabrics, old clothing or sheets)

Scissors • Needles

Rotary cutter (optional)

Masking or cellophane tape

Maxwell's Rag Works™ Craft

Coiling (use 1/4" coiling for baskets up to 6", 1/2" coiling for baskets up to 10", and 3/4" coiling for large baskets)

Maxwell's Rugpoint Rag Rug Needle

Aleene's OK to Wash-It™ Glue  
Trims of your choice (braid, lace, tassels, pearls, etc.)

Fold fabric in half and clip at 1" increments. Rip fabric strips. Fabric may also be cut with scissors or rotary cutter.

Place tape around one end of craft coiling. Taper taped end of coil with scissors.

Thread needle with a fabric strip. Wrap fabric strip around the craft coiling about 4" from the end. Overlap tail to secure, wrapping almost to the end of the taper. Bend end of coil forming a loop. Wrap fabric over both coils to secure.

Wrap fabric 4-6 times around the outer coil only. Push needle up through center of coiling. Bend coil to form circle. Wrap fabric around the outer coil 3-4 times. Wind strip around two coils to join.

When fabric strip is near the end, leave a 2" tail along the coil. Overlap 2" of new fabric strip over old fabric strip. Wrap fabric over both tails to secure and begin wrapping new strip.

For the basket bottom, continue to wrap flat coils until you have 4 rows. To strengthen basket, wrap a tight knot around each joining stitch.

To shape basket, wrap the side coils up from the bottom. Continue wrapping until desired height is achieved.

To add more coiling, taper the ends of the old coil and the new coil about 4". Overlap the ends. Wrap tape around the two ends to hold together. Continue wrapping coiling with fabric.

If desired, add handles by bringing coiling up in a handle shape. To strengthen handle, wrap three tight knots on one side of the handle. Wind strip about 5". Wrap three tight knots on opposite side of handle. Wind fabric to cover handle. Repeat process for other handle.

To finish basket, taper end of coiling. Wind fabric strip around the tapered ends until the last coil joins the basket edge. Pull tail back under 3 wraps to end. Cut off. Glue trim on basket as desired. ■

# Rags to

Designs and  
Instructions by  
Terry Hunt





# Riches

## Beverly Craft Fabric Christmas Wreath

Design and Instructions  
by Mary Pratte

### Materials Needed:

3-1/4 yards green fabric  
Yard stick  
White marking pencil  
Pinking shears  
Phillips screwdriver  
Aleene's Tacky Glue™  
14" straw wreath  
Gold spray glitter  
Scissors  
1/4 yard silver pearls  
1/4 yard pearls  
1/4 yard gold pearls  
Aleene's Jewel-It™  
Fabric Glue

Lay fabric out flat on working surface. Leave fabric folded in half (just as it comes folded on the bolt of fabric) making sure the two selvages match up.

Mark the fabric in 4" squares, using yard stick and white marking chalk.

Cut marked squares out with pinking shears.

Place screwdriver in center of one fabric square. Place a drop of Tacky glue on the outside of fabric, at tip of screwdriver. Poke the fabric into straw wreath about 1/8". Continue process all around wreath until it is completely covered with fabric. Leave back uncovered so it is flush against the wall where you hang it. Spray wreath with glitter spray. Allow to dry.

Cut pearls apart and glue to wreath using Jewel-It glue. Let wreath dry 24 hours. Have fun and enjoy! ■







# Heart Heart

## Loopy Bow with Center Loop

Measure the desired tail length from the end of the ribbon and wrap the center loop around your thumb. Then make a loop on each side of your thumb.

Continue making loops on each side of your thumb until the desired number is reached (for a ten-loop bow, make five loops on each side).

Insert wire through the center loop, and wrap the bow center, twisting tightly at the back to secure. Trim the wire ends. Cut each tail diagonally.



## Hot Off The Press 60 Minute Florals Heart Wreath

*(Pictured upper left)*

Design and Instructions by  
Teresa Nelson

### Materials Needed:

- 1 green silk piggyback plant with 8 branches of 1" - 2" leaves
- Wire cutters
- Aleene's Thick Designer Tacky Glue™
- 16" wide TWIGS™ heart wreath
- 2 stems cranberry silk roses, each with five 1-1/2" wide blossom and two buds
- 1 stem pink silk miniature roses, with 5 sprigs of 3/4" tall buds
- 3 yards (2-1/2" wide) burgundy/brown printed sheer non-woven ribbon
- 2 (8" lengths) 24-gauge wire
- 2 ounces dark green dried bloom broom
- 1 ounce natural dried nigella

Cut the branches off the piggyback plant. Cut branches into 4"- 5" lengths. Glue two 4" branches to the heart center top, one extending upward and one downward. Glue three branches to each heart top, all angled toward the sides. Cut each cranberry rose into two 5" and one 3" sprig. Glue a 3" sprig to the heart center, one angled upward and one down. Glue two 5" sprigs on

each heart side spacing them evenly among the plant sprigs.

Cut the sprigs off the pink rose stem. Cut sprigs into 3"-4" lengths. Glue two 3" long 3-bud sprigs at the heart center, one extending upward and one down. Glue a 4" sprig between the two cranberry rose sprigs on each side, then glue another between the center and the first cranberry sprig on each side.

Use the ribbon to make an oblong bow with a center loop, four 3", two 4" and two 5" loops and 20" tails. Secure with wire, then glue the bow to the center top. Pull a tail to each side, then loop and glue it among the flowers.

Cut the bloom broom into 3"-4" sprigs; glue them in clusters among the flowers and leaves. Glue more clusters over the outside and inside of the wreath. Cut the nigella into 3" sprigs. Glue them evenly spaced among all the flowers. Attach a wire loop hanger to the upper back. ■

## Hot Off the Press Pick of the Christmas Best Heart Wreath

*(Pictured upper left)*

Instructions for this project can be found on page 60.





**1** Glue greenery, roses and sprigs



**2** Glue rose buds



**3** Attach oblong bow



**4** Attach wire loop





## Hobby Lobby Star

Design and Instructions by  
Darsee Lett and Pattie Donham

### Materials Needed:

Aleene's Tacky Glue™  
Paper plate or wax paper  
1 Styrofoam® star  
Disposable brush  
1 package (4 oz) sheet moss  
1 yard decorative braid  
Scissors & wire cutters  
Florist wire or florist pins  
3 large Victorian charms  
3 small charms  
1 cupid charm  
3 star charms  
2 ribbon roses  
12 silk rose leaves  
24 dried rosebuds  
1 yard decorative cording  
1 drapery tassel

Pour Tacky glue onto paper plate or wax paper and apply to star with brush. Press moss to star until the entire piece is covered. Lay aside to dry.

Wrap decorative braiding around the star, (see photo for placement) tying where you begin and end.

Cut wire into 2" lengths; bend into "U" shapes (or use florist pins). Insert wire into charms. Insert wire into star, allowing to dangle. See photo for placement.

(continued on page 60)

# Warm & Wonderful

## Sew Easy Textiles' Wreath

Design and Instructions by  
Mary Holman Allen

### Materials Needed:

8 yards (11" wide) Flat Ivory  
Lace (WAX 3)  
14" Repcon Fabra Wreath  
3 yards (3" wide) reversible  
wired ribbon  
1/2 yard (26 gauge) craft wire  
Aleene's Thick Designer  
Tacky Glue™ or cool melt  
glue gun  
Pine sprigs with pine cones  
Silk holly leaves  
2 (1-1/4" diameter) burgundy  
satin balls  
3/4 yard (3" wide) gold wired  
ribbon

For wreath, poke 10" of ivory flat lace through each oval opening in wreath. Fasten ends in back. Pouf lace between each oval space covering cardboard.

Make a six loop bow (4" loops, three 10" streamers) with wired reversible ribbon. Wire at center with 18" long wire and attach with same wire to top right side of wreath. Glue streamers to wreath. See photo for placement.

Glue pine sprigs, pine cones, leaves and balls among the bow.

For flowers, cut gold wired ribbon into two (12") pieces. Pull wires out 3/4" at all 4 corners. Fold ribbon so wire edges touch,

see diagram on page 52. Tack with glue. Gather ribbon on self wire as much as possible. Spiral ribbon around itself in a circular fashion. Hide ends and glue. Glue in center of bow. ■

## Hobby Lobby's Rosebud Candles

Design and Instructions by  
Darsee Lett and Pattie Donham

### Materials Needed:

Disposable and serrated knife  
5" floral foam ball or block of  
floral foam for the pillar  
shape candle  
Scissors  
Paper plate  
Aleene's Tacky Glue™  
Tea light  
Several packages of dried  
rosebuds

For the round candle, cut a 2-1/2" diameter circle from paper plate. Cut the bottom of floral foam ball off to match the circle. This will allow the ball to sit flat on the table. Glue paper circle to bottom of ball where you cut it off.

For the pillar candle, use the serrated knife to "carve" the block of floral foam into a pillar shape, approximately 3" thick. Trace bottom shape of foam pillar onto paper plate. Cut out and glue onto bottom.

(continued on page 60)



INSTRUCTIONS





# Stamping

## tips and techniques

by Mary O'Neil

*Try your hand  
at stamping on  
washable items  
following Hot  
Potatoes easy  
stamping hints.*

If you have never printed on fabric before, practice on an old t-shirt or dust rag to get a feel for how much paint you will need on the stamp to get a good, strong image. Keep in mind that sooner or later you will be washing your project and will therefore want as much paint as possible to insure that the image will stand up to repeated washings without fading.

Before you make the first print, you will need to buy a piece of "foam core" which is available at any office supply







store. Foam core will give you a smooth surface on which to print and it also provides a cushion that will allow you to apply pressure to the stamp once it has been placed on the fabric. It will also keep excess paint from "bleeding" through to the back of whatever you are printing.

Cut the foam core so that it fits snugly inside the garment (you will also want to cut pieces for the arms if you intend to print on them). If working on an elasticized garment, pull the elastic taut so that you have a nice flat surface to print on.

Decide what kind of design you want and how the design will be laid out on the project. Once you have decided how you want your project to look, lay your stamps out and paint a thin coat of the desired color on each stamp. Let the paint set up

the stamp while you are preparing the rest of the project. (Note: I recommend this only if it is the first time you have used the stamps. By coating the surface, it acts as a primer and helps to "hold" the paint on the stamp. After you have used your stamps a few times this step can be eliminated.)

Keep Q-tips handy to dab up any excess paint on the margins of your stamp image. If stamping on sweatshirts the fabric is very bulky and more areas of the stamp will come in contact with the fabric. Remember, a good clean stamp makes a clean impression.

When you are finished with your project and ready to store the stamps be sure to clean them first. It's fast and easy. Just spray 409 or Windex on your stamps. Scrub with a fingernail brush under running water and then store in your Hot Potatoes sack and let air dry. With the proper care your stamps will last for years. ■



**G** *Get Acquainted Kit - p.54*  
**S** *S.A.S.E. - p.63 G-368 (Aug.18)*  
*(catalog only)*





## INSTRUCTIONS

# NO-SEW Quick Quilt

### Hancock Fabrics Bonnie's Flower Basket Wallhanging

Design and Instructions by  
Hancock Fabrics

#### Materials Needed:

- 5 different print fabrics:
  - 3 (4" x 6") pieces
  - 2 (4" x 12") pieces
- 2 different solid fabrics:
  - 1 (4" x 6") piece
  - 2 (4" x 12") piece
- 4" x 4" piece solid yellow fabric (flower centers)
- 4" x 10" piece solid green fabric (leaves)
- 1 yard muslin (background)
- 1-3/4 yards solid gold fabric (backing)
- 5-1/2 yards Aleene's Fusible Web™
- 1 yard fleece
- 2 yards (3/8" wide) grosgrain ribbon
- Aleene's OK to Wash-It Glue™
- 1/2" dowel rod
- Rotary cutter and mat (optional)
- 1 yard (1-1/4" wide) ribbon for bow on handle (optional)

Wash and dry fabrics following the manufacturer's laundering instructions. It is very important to pre-wash fabric to remove sizing before applying fusible web, as the web will not adhere well to sizing. Do not use fabric softener in the washer or dryer. Iron to remove wrinkles.



**P** Pattern - page 52

#### Cut:

- 37" x 39" piece solid gold fabric for backing
- (2) 9-1/2" x 21" pieces solid gold fabric
- 31" x 33" piece muslin for back ground
- 31" x 33" fleece
- (5) 2-1/2" pieces grosgrain ribbon

#### From fusible web cut:

- (1) 4" x 4" piece
- (4) 4" x 6" pieces
- (1) 4" x 10" piece
- (3) 4" x 12" pieces
- (3) 9-1/2" x 21" pieces
- (1) 16" x 33" piece
- (1) 15" x 33" piece
- (9) 3" x 16" pieces
- (7) 1/4" x 16" pieces

To adhere fusible web to fabric, follow the fusible web instructions on page 66. Fuse the cut

pieces of web to the same size cut pieces of fabric. The 16" x 33" and 15" x 33" fusible web to muslin. Set aside extra 9-1/2" x 21" piece of web and 3" x 16" and 1/4" x 16" pieces. They will be used later.

#### From fused fabric cut:

- 12 hexagons each from 2 prints
- 6 hexagons from 3 prints
- 12 hexagons from 1 solid
- 6 hexagons from 1 solid
- 4 hexagons from solid yellow
- 9 hexagons from solid green

Remove paper backing from the muslin fabric and fuse onto fleece. Fuse enough of the 3" x 16" strips of fusible web to cover the wrong side of two long edges of backing piece. Remove paper backing. Center the muslin piece over the backing with the fleece

*(continued on page 60)*



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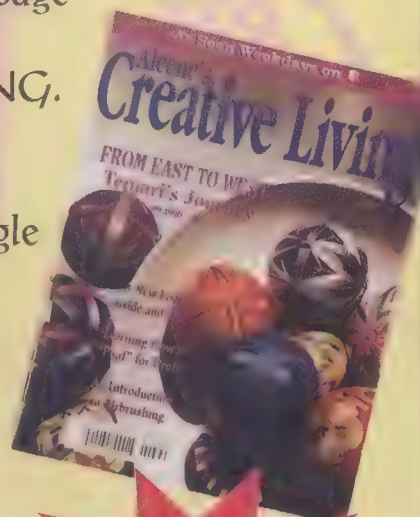


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# Fabulous for Fall

Design and Instructions by  
Terry Hunt

## Maxwell's Broom of Bows

### Materials Needed:

8 yards orange Maxwell's  
Twisted Craft Paper  
1 (36") straw broom  
2 Fall lacquered picks  
1 long Fall berry stem  
7 stems dried wheat  
2 stems eucalyptus  
Floral wire  
Hot Glue or Aleene's  
Thick Designer Tacky  
Glue

Untwist 7 yards of craft  
paper.

Wrap a length of craft  
paper around broom handle.  
Glue ends to back of broom  
handle.

Make five small 5" wide bows  
with a center loop. Glue the  
bows down the front of broom  
handle.

Make 9" wide loopy bow  
following diagram on page  
52. Glue the bow to base of  
broom handle.

Glue Fall lacquered picks  
into center of bow.

Glue Fall berry stem,  
dried wheat, and eucalyptus  
under the base of bow and  
down front of broom as  
shown in picture.

Cut two 18" strands of  
twisted craft paper. Glue  
these strands under the base  
of bow and down front of  
broom as shown in picture. ●





# I Knead to BEAD

## Hot Off the Press I Knead to Bead

Designs and Instructions by  
Marie Segal

### Materials Needed:

**65g blocks Fimo polymer clay**  
(champagne, white, trans  
parent)

**Plastic bags**

**Sharp knife**

**Drinking straw**

**3/16"-5/16" assorted Kemper**  
**clay tools (optional)**

**Retractable ball point pen**

**Round wood toothpick**

**Brown stamp pad**

**18-gauge wire**

**Cookie sheet with raised**  
**edges**

**Oven**

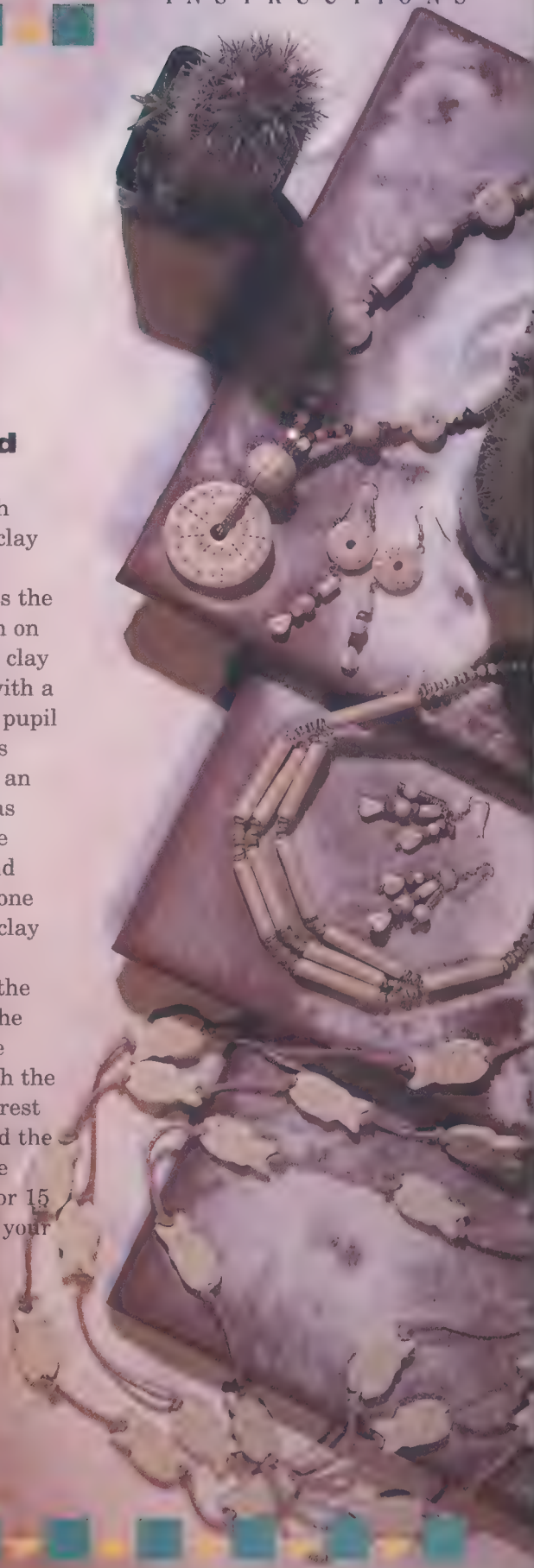
Cut the blocks of Fimo into 1" chunks and place in a plastic bag. Warm each bag by slipping it in your pocket, immersing in warm water for 2-3 minutes or placing under a lamp for a few minutes. Then roll the chunks to soften and knead together in equal proportions.

Roll snakes of clay to the desired thickness of your chosen project, generally 1/4"-1/2" thick.

Cut off sections to make each bead. For fish beads, model clay into fish shapes.

To impress designs, press the straw, clay tool, knife, or pen on the stamp pad then onto the clay bead. The fish eye is made with a retracted ball point pen, the pupil with the pen itself and scales with the straw pressed in at an angle. The triple necklace has lines made with a knife. The round medallion necklace and earrings impressions were done with a knife, toothpick, and clay tools.

Insert the wire to make the center hole. Do not remove the wire, but add beads until the wire is full. Lay the wire with the beads on it so the wire ends rest on the cookie sheet edges and the beads do not touch the cookie sheet. Bake at 265 degrees for 15 minutes. Remove and string your jewelry. ■







# Tabletop Terrific

## Beverly's Table Top Wreath

### Materials Needed:

4" x 9" florist foam block  
12" straw wreath  
20 gauge floral wire or floral pins  
Wire cutters • Knife  
Spanish moss • greenery  
Aleene's Tacky Glue™ or Aleene's Thick Designer Tacky Glue™  
4 yards (1-1/4" wide) ribbon  
Assorted silk flowers and silk  
Small pig • Tin pail  
German statice  
Miniature fruits and vegetables  
Pig miniatures of your choice  
4" x 9" piece felt

Make channel in foam with knife. Cut away 1" from long edge on each side. Cut out center section leaving 1-1/4" along bottom.

Insert wreath in channel and wire around wreath and foam several times.

Cover foam with moss using Tacky glue or pins made of wire or floral pins.

Wrap wreath with ribbon. Make a 6 loop bow. (Consider wreath size.) Wire to wreath.

Cut greenery and apply to wreath and block, gluing where desired.

Insert wire through bottom of pig. Insert wire into wreath and glue in place, next to bow.

Cut and glue flowers and German statice where desired.

Glue tin pail in place and wire to secure. Embellish wreath with pig miniatures. Glue a few flowers and greens at back.

Cut felt slightly smaller than foam block. Glue felt square to bottom of foam block. ■

Design and  
Instructions by  
Mary Pratte







# etui

*Victorian style needleboxes were made by soldiers and seamen during the 19th century and used by them up to and including WWI. Create your own contemporary version with our easy to do, no-sew instructions.*

## Hancock Fabrics "Etui" an Heirloom Needlebox

Design and Instructions by  
Hancock Fabrics

### Materials Needed:

- 1 (16" x 26") piece of crescent board or heavy weight poster board
- 3/8 yard fabric "A" (outside)
- Aleene's Tacky Glue™
- 1/4 yard poly fleece
- 1/8 yard fabric "B" (inside)
- 1-1/2 yards (3/8" wide) ribbon
- Masking tape
- Handful of fiberfill
- Assorted sewing notions (straight pins, safety pins, thimble, embroidery scissors, etc.)

Cut board and fleece as directed on pattern pieces. Cut ribbon in the following lengths:

- (4) 4-1/2" pieces
- (4) 2-1/4" pieces
- (1) 5" piece for flap
- (1) 17" piece to trim cover

Place base onto wrong side of fabric "A". Trim fabric, leaving 1/2" additional fabric on all sides. Wrap fabric around base, clipping and trimming corners as needed. Secure all edges with glue.

Cut a 4-7/8" square from

fabric "A". Glue this piece, right side up to center of the base, covering board as shown in diagram 1.

Place bottom onto wrong side of fabric "A", trim and glue fabric following instructions in step #2. Securely glue wrong side of finished bottom to right side up of base piece as shown, see diagram 2.

Glue fleece to one side of base flap piece. Place fleece side to wrong side of fabric "B". Trim fabric leaving 1/2" additional fabric on all sides. Wrap fabric to back side and secure down all edges with glue as shown in step #2.

Repeat for remaining three base hinge pieces.

Place one 4-1/2" piece of ribbon over covered base flap 1-7/8" down from top edge. Glue ends of ribbon securely to back side.

Repeat for remaining three base flaps.

Glue one piece from step #6 to inside of base, covering all raw edges as shown in diagram 3. Repeat for remaining sides.

Cover inside box and inside box flaps same as base box and base flaps, following steps #2-5, substituting a 2-1/4" square of

*(continued on page 61)*



**P** Pattern - page 53



# Dapper Decoys



## Aleene's Decoy Ducks

Designs and Instructions by  
Marlene Watson, SCD

### Materials Needed:

- Glue brush
- Aleene's Thick Designer Tacky Glue™
- Decoy duck with glass eyes
- Toothpicks
- Pumpkin seeds, wheat, pine cones of assorted sizes, preserved grass or any natural materials
- Pliers
- Paint for beak if desired, your choice of color
- 1/2" wide shader brush to paint beak
- Aleene's Right-On™ finish (gloss)
- Sponge brush
- Felt, brown or beige

*Decoys are molded with design lines for wings, tail feathers, etc. Filling in the sections with different seeds or pine cone pieces will give dimension and color shades to the finished decoy. Work in one section at a time, and work from tail forward.*

Glue eyes in place. Bill can be painted or left natural. Dry thoroughly, preferably overnight. Brush Designer glue evenly over one section of decoy. Let dry 10 minutes or until glue is partially set.

Starting with tail, use toothpick and apply glue to back of each piece of wheat or seeds, overlapping each row slightly.

Break pine petals off with pliers. For side section, glue smaller pine cone pieces, placing close together so none of decoy shows through.

For back section, use large pine cone pieces. Start gluing at tail and work in rows to neck.

Cover head and neck with any flat material such as rye or seeds.

Apply Right-On over entire decoy using sponge brush. Dab between layers to be sure to cover completely.

Cut felt slightly smaller than bottom of duck and glue in place. ■









*The only ladder to the stars is woven with dreams.*



Photographs courtesy of Peter Malinowski



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Flavia

*As I walked around Flavia - The Romance of Life, her flagship Santa Barbara store--well, it's more than that, it's a glimpse into Flavia's world--with recurring themes of hope and inspiration, feelings and fun--this store lifts spirits and touches the soul. To enter this world is to disconnect from the chaos and come home, to thoughts of wonder, realizations of fear--someone's expressing what I feel--you can't help but smile knowingly, shake your head or hear your heart beat faster.*

**Article by  
Kim Brawn**



It's strangely ironic that often-times when we feel the most, we say the least--choked up by the intensity of our emotions. Tears may fill our eyes, we may shake our heads in disbelief or smile with joy or perhaps just walk away. Whether it's happiness or loneliness, passion or pain we often try to disconnect from it. That isolation can make us feel different from the rest when we're really just sharing the most human of experiences.

There is a remarkable human being--a woman filled with passion and love for the human spirit. A surrogate for our feelings--someone to reconnect us with who we are and what we want to say when words escape us.

Words do not escape Flavia Weedn. Her ability to convey emotions has absolutely endeared her to millions of people throughout the world.

Through her wonderful illustrations and inspirational prose, Flavia has helped to transform the greeting card industry into a communications art form. A Flavia card has a way of finding you just when you need it most or a way of saying something you couldn't quite say.

Flavia has published 41 books containing collections of her writings as well as three fully illustrated children's books.

I recently had the wonderful opportunity to talk with Flavia at her studios in Santa Barbara, California. She was busy at work on her computer illustrating her

latest work but had no trouble describing the world and people who shaped her early life at the same time.

How did Flavia become Flavia? Well, at first she didn't even like being called Flavia, an unusual name that made her self-conscious as a child growing up in a poor section of post-depression Los Angeles across the street from a tire factory.

She recalled feeling like an outsider and wanting to be like everyone else. But creativity was definitely in her genes: her mother was a doll maker, her father a mystery writer. Flavia had started painting and writing stories but feared she would be laughed at if she showed them to anyone. She also loved to talk to the moon and one night her Uncle Jack (whom she describes as more like a big brother only a "few years older" than she) overheard her talking to the moon and that moment changed Flavia's view of life and of herself. He unlocked something inside her and made her promise to never stop dreaming. He introduced her to literature and explained that she had been named for the princess in "The Prisoner of Zenda" by Alexander Hope. He was there to remind her that there was nothing she couldn't do. She chronicles her special relationship with Uncle Jack in her extraordinary children's book "Flavia and the Dream Maker".

*(continued on page 51)*



*Article by Kim Brawn*



*When you think of tie-dye do images of psychedelic colors and Grateful Dead concerts come to mind? Hippies dancing through Haight Ashbury with flowers in their hair?*



# radiant rainbows

**W**ell, we're here to shatter that myth or, at least, to update it. Tie-Dyeing transcends the 60's—it's a creative way to express yourself and invent your own personal style. You might even call it an adventure—Sulfiati Harris did.

Sulfiati is the president and founder of Sulfiati's Art Adventures which makes and markets a whole line of dye supplies, including three books, nine different kits, dye refills, accessories, and a video.

During a recent phone interview from her office in San Diego, California, Sulfiati explained that she became interested in tie-dyeing while teaching arts and crafts to kids at a summer camp. These activities were well-received so with the left over supplies and help from talented friends and relatives she decided to make tie-dye kits that would make it easier for all ages to get involved with this fun art form.

Having a solid background in teaching and art has helped Sulfiati throughout her journey, especially with demonstrating techniques.

At first, Sulfiati made the kits in her spare time, then an advertisement for the kit appeared in an art teaching magazine. Next, came the first printing of the book "Rainbow Tie-Dye" (which was later made into a video).

Sulfiati remembered the days hustling around San Diego trying to sell kits to stores. Her husband, Sjarif, who is now the company's Vice-President and sales manager, put his sales experience to work by "getting busy on the phone" generating interest in the kits.

According to Sulfiati, the 1992 HIA (Hobby Industry Association) was a big step for

them. Their hard-to-miss booth attracted a great deal of attention—lots of tie-dye designs and vibrant colors jumping out at passersby.

Sulfiati said the dyes she uses never rinse out, keeping the "juicy, true color" wash after wash—the patterns "last for years."

The kits all include streamlined instructions which don't assume anything. Sulfiati said that she wanted to strip it down to the essential idea and organize the steps to make it as simple as possible—leaving crafters to concentrate on self-expression. Tie-dye, Sulfiati pointed out, is really an "open-ended form of creativity."

Although Sulfiati's Art Adventures has grown more popular and successful every year since it was founded in 1989, they are still in hot pursuit of both the major chain stores and the grass roots contingent in hopes of continuing to build their following. This year, Raymond Robel joined the company as general manager.

Another exciting move toward a bigger audience came with Sulfiati's first Creative Living segment back in March. She called the TV experience and response "wonderful." She is back on the show this month.

Direct feedback is a great motivator. Sulfiati noted that she gets about 3-4 phone calls a day from fans of the kits --people from all over, excited to tell of their art adventures.

Orders come in from far and wide: an economics class needs some for a start-your-own-business project, nurses at a Shriners Burn Unit want kits to make t-shirts for young burn victims, someone from Alaska who's planning a party, another request from Chicago for kits to

teach 150 kids how to tie-dye--the diverse list goes on and on.

As does the diverse look--for the Tradewinds style she created, Sulfiati said that she went back to her notebook where she jots down ideas from various sources--newspapers, magazines, art books, museums, etc. For example, she was inspired to create the Egyptian Collar Shirt by an Egyptian exhibit at a museum.

Ethnic and natural designs are really hot now which Sulfiati sees as a reflection of the changes in the world around us.

Never wanting a "normal job", Sulfiati decided to pursue her dream. Toughened by her lengthy stint as a substitute teacher ("It prepared me for anything."), she keeps going because she really loves what she does.

She underscores that point when asked what she says to those who want to start their own businesses and hopes that people have an inner strength or spiritual belief to carry them through the tough times--because it's very hard. Armed with this realistic perspective, Sulfiati encourages people to go for it--afterall, new businesses create new jobs.

That's an aspect that really appealed to Sulfiati and she keeps many teenagers, including her three sons, employed in the shipping and initial production process. The final packing and sealing is done at the Association of Retarded Citizens workshop in nearby El Cajon, California.

For a business that began in a garage, Sulfiati has transformed her love of tie-dyeing into a fantastic and colorful voyage--an adventure she wants to share with you. ♦



# Celebrate with Crimps!

## Maxwell's Paper Crimps Favors

Designs and Instructions by Terry Hunt

### Party Cups and Buckets

#### Materials Needed:

Party cups or bucket  
Gift items of your choice  
Maxwell Crimps (your choice  
of paper or metallic)  
Clear cellophane  
Ribbon

Fill cup or bucket with gift  
items and crimps. Wrap cup or  
bucket with cellophane. Tie  
cellophane with ribbon.





# Let It Dough

## Materials Needed:

Aluminum foil  
 1/3 cup + 1 tbs. water  
 1/3 cup salt  
 Blender  
 1 cup flour  
 Brushes - #10 round,  
           #5 round, #2 round,  
           #5/0 liner  
 Knife  
 22-gauge green  
   cloth-covered wire  
 Wire cutters  
 Oven  
 Cookie sheet  
 Rolling pin  
 Watercolor paints  
   (black, rust, olive green,  
   yellow, burnt umber,  
   white)  
 Matte or satin acrylic spray

The recipe will make three or four ornaments. Don't prepare the dough early as it will collect moisture as it sits. Throw away unused dough after six hours. Make the projects on a piece of aluminum foil.

Measure ingredients carefully! Add water and salt to the blender on the highest speed for three or four minutes. Add the salt water immediately to the flour. Knead until smooth and pliable. Add one teaspoon of flour at a time if the dough is sticky and 1/2 teaspoon of water at a time if the dough is too dry.

To join pieces of dough, use water and a brush to moisten areas you will be placing together. For bodies, roll a 3/4", 1", and 1-1/4" ball and shape each to the respective body pattern. Join the bodies together as shown. For heads, roll a

## Hot Off The Press "Let It Dough" Penguins

Design and Instructions  
by Vicki Bonnell



1/2", 5/8", and 3/4" ball and join one, in ascending sizes from left to right, on each body. For beaks, roll a 1/4" ball and shape to the beak pattern. Use slightly less dough amounts for the medium and small penguins. Join as shown.

For hats, roll two 5/8" balls and shape each to the large hat pattern. Roll a 1/2" ball and shape to the small hat pattern. Join the small penguin and the large hats on the other penguins. Roll two 1/4" x 1-1/2" snakes and flatten. Join

around the large hat bottoms. Roll a 1/4" x 1" snake, flatten and join around the small hat bottom. Use the knife to press lines in each band.

For wings, roll two 3/4" balls and flatten into the large wing pattern. Roll a 1/2" ball and flatten into the small wing pattern. Join as shown. For feet, roll two 1/2" balls and shape each into the large foot pattern. Roll a 1/4" ball and shape into the small foot pattern. Join as shown. For snowballs, roll about thirty-eight 1/4" balls. Join one on each hat tip and join one under the small penguin's wing. Join the others under their feet. Bend a 1" wire length in half to form a loop and insert the ends in the center penguin's hat.

To bake, pick the pieces up by the foil and place on a cookie sheet. Bake at 200 degrees for one hour, then bake at 225 degrees for four to five hours or until the dough is hard.

To paint larger areas, mix 1/8 teaspoon water with 1/4" dab of paint. Referring to the large photo, paint the penguins' backs, wings, and head backs black. Use the #5 or the #2 brush to paint these areas. Paint the hats, cheeks, and inside the mouths rust. Paint the hat bands olive green and the beaks yellow. Allow to dry.

For antiquing liquid, mix 1/8 teaspoon burnt umber with 2 tablespoons water. Use the #10 brush to give each piece an antique wash after painting the larger areas.

Bake at 225 degrees for 20 minutes and let cool.

(continued on page 61)

**P** Pattern page 52



# Gallery of



## **1 Aleene's Brown Bag Flowers & Wreath by Heidi Borchers**

Use the classic brown bag technique to make pretty poinsettias or an incredible wreath embellished with berries. Aleene's Tacky Glue will help create these stunning designs.

**S** S.A.S.E. - p. 63 A-272 (Aug. 9)

## **2 JoAnn Fabrics & Crafts/New York Fabrics & Crafts Quote**

Combine a quilt and a tote and what do you get? A "quote" that's easy to make with the VIP Homespun Collection. The unique design consists of "cheater" quilt fabric and pillow panels. Pack a picnic complete with matching napkins and placemats and then use it as a blanket or matching pillow (as pictured) --how versatile! Don't forget to enter the "Pieces of America Quilting Contest" sponsored by JoAnn Fabrics & Crafts/New York Fabrics & Crafts which starts August 7--you can win lots of wonderful prizes.

**S** S.A.S.E. - p. 62 G-390 (Aug. 8)

## **3 Northwest Fabrics & Crafts/Rainbow Bay Crafts Applique Gift Bags**

Brighten the holidays with this delightful gift bag. This project uses fabric and Aleene's Fusible Web to make a Christmas santa. The book "A Caboodle Christmas" features 12 separate projects all with detailed instructions and patterns.

## **4 Jadvick Basic Basketweaving Kit**

Learn the classic art of basketweaving with any of the 15 kits available. These kits come with easy-to-follow instructions for projects all ages will enjoy creating.

**G** Get Acquainted Kit - p. 56





# Crafts

## **5** Aleene's Ribbon Beads by Heidi Borchers

Create looks ranging from casual to classy, rainbow to Victorian by wrapping ribbon around a toothpick. Use Aleene's Designer Glue and a variety of beads to invent your own incredible necklaces.

**S** S.A.S.E. - p.63 A-276 (Aug. 31)

## **6** Maxwell Embossed Metallic Ribbon

If you don't have the time to make your own special bow, why not buy a spectacular pre-made Maxwell bow at your local Michael's store. A wreath highlighted with embossed metallic ribbon will be an extravagant design that will definitely turn heads.

## **7** Crafty Productions Stitch and Fill Christmas Kit

This easy beading technique, along with Aleene's Jewel-It Glue, will allow you to make wonderful personalized Christmas ornaments. There are 12 kits to choose from that include: instructions, pattern, needle, and thread. Add a special photo to make this holiday decoration even more memorable.



THE GALLERY  
OF CRAFTS  
is your easy  
reference source  
for quick, easy and  
new craft ideas.

Most of the  
materials for these  
projects can be  
found in the craft  
stores noted or use  
our easy SASE and  
G references.

SASE indicates  
that you can send  
for free instructions  
and/or literature  
and G indicates  
that a Get  
Acquainted Kit is  
available!







### **1 Aleene's Shrink-It Collection by Heidi Borchers**

The array of oldies but goodies (as well as exciting new designs) that you can make with Aleene's Shrink-It is amazing--angel designs, gift tags, Christmas necklaces, jewelry, and miniatures of all sorts. Or how about a bewitching Halloween look complete with witches, ghosts, and pumpkins. Boo!

**S** S.A.S.E. - p.63 A-274 (Aug. 18)

### **2 V&S Stores Sunflower Mirrored Wreath**

Just take a wreath with a mirror and Aleene's Designer Glue and start spreading the sunflowers! Position small and large sunflowers, moss, miniature raffia hats, clay pots, raffia bows, and even a package of sunflower seeds to create a sensational look. What a terrific way to bring the garden indoors!

**S** S.A.S.E. - p.63 G-358 (Aug. 22)

### **3 Riso Print Gocco Look of Marbleizing by Marlene Watson**

Create the wonderful feel of autumn with this exciting technique using the Print Gocco multi-color screen printer system. Fall will be more fun carrying this sensational tote bag. This project also uses Aleene's Shrink-It. Don't forget to embellish with glitter and dimensional paint.

**S** S.A.S.E. - p.63 G-37 (info only) (Aug. 4)

### **4 St. Louis Trimmings Sticky Lace**

This lovely lace comes in four basic styles and ten different colors. Create fantastic looks on a potpourri pot or a pencil can or dress up a basket by covering the handle with this easy-to-use crafting accessory.

**S** S.A.S.E. - p.62 G-381 (Aug. 2)

### **5 Aleene's Hair Do's and Don'ts by Maria Nerius**

Get the low down on doll hair! Create the look you want with a wide variety of colors and textures. Using yarn or tinsel and Aleene's Thick Designer Tacky Glue you can have a blast topping off your special designs.

**S** S.A.S.E. - p.63 A-270 (Aug. 25)





## 6 JoAnn Fabrics & Crafts/New York Fabrics & Crafts Grande Impressions Dried Flowers

Bring a touch of the great outdoors inside for year round fun with this new collection of dried florals for fall. Create a fragrant welcome wreath, grapevine arch, or a wonderful combination basket. Don't forget to finish the look with a gorgeous ribbon from the harvest collection.

**S** S.A.S.E. - p.63 G-389 (Aug. 22)

## 7 JoAnn Fabrics & Crafts/New York Fabrics & Crafts Simplicity Vest

What's hot for fall? If you guess "the vest" then you're right on target and Simplicity's design approach features patched and embellished, fun and fringed, classic and trimmed, straight and narrow, fitted and flared. Feel free to mix and match fabrics, colors and textures to create your own style!

## 8 Aleene's Forged Foil Photo Album with Heidi Borchers

This unique antique look is easy to achieve with Aleene's Designer Glue, Aleene's Tacky Glue, and tin foil. Keep all your favorite memories in this special album. Other fun forged foil projects include: a horse, car, or butterfly design or a candle holder.

**S** S.A.S.E. - p.63 A-275 (Aug. 23)

## 9 Aleene's Decorated Lampshades by Heidi Borchers

Create exciting new lampshades featuring fabulous florals or a colorful tropical fish scene--any look you want. This fast and fun project uses fabric, Aleene's Fusible Web, and Aleene's Designer Glue. What a great way to recycle old lampshades!

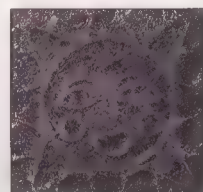
**S** S.A.S.E. - p.62 A-271 (Aug. 2)



6



7



8



9





# **1 V&S Stores Jazz Ups**

Here's some back to school fun the kids will love! These pieces have a wonderful handcrafted look and are hand washable. Personalize with Ultra Gloss Acrylic Enamel paint and glue these jazzy Jazz Ups onto light switches with Aleene's Designer Tacky Glue. You can also make a terrific necklace or barrette for heading back to class!

**S** S.A.S.E. - p.62 G-361 (Aug. 8)

# **2 Personalized Riso Print Gocco by Marlene Watson**

Congratulate someone you love on a job well done or recreate a favorite team logo with personalized party napkins or t-shirts. It's fast and fun using this multi-color screen printer system. You can get hundreds of prints from one inking. Order now and receive Aleene's Print Gocco Newsletter--a quarterly chock-full of helpful hints.

**S** S.A.S.E. - p.62 G-377 (product info only) (Aug. 4)

# **3 Ribbon Outlet EZ Bowz Tool**

Now, making beautiful bows is super easy thanks to this revolutionary product. With a wooden base, dowels, and Aleene's Tacky Glue, you'll be on your way to making 8 different styles of bows in no time at all.

# **4 Ben Franklin Fashions in Fun Foam**

Accent accessories with Fun Foam! Liven up a hat, visor, purse and more with petals, bunnies, and dinosaurs. Hold them in place with Aleene's Tacky Glue and then you (or the kids) are ready to head out.

**S** S.A.S.E. - p.62 G-367 (Aug. 18) (order form and coupon only)





## 5 Crafts 'N Things Magazine Felt Finger Puppets

Here's just one of the quick and easy projects from this informative 10-issue a year magazine. It's fast and fun to make different characters by stitching and stuffing. What a terrific idea for the whole family!

**S** S.A.S.E. - p.63 G-336 (Aug. 11) (subscription info only)

## 6 JoAnn Fabrics & Crafts/New York Fabrics & Crafts Felt Hand Puppets

Create up to five friendly faces for your felt hand puppet. Snip and shape brightly colored squares to fit your (or a child's) hand and hold together with Aleene's Tacky Glue. Add wiggle eyes, pom poms, feathers, "hair", and more for a one-of-a-kind family reunion right at your fingertips.

**S** S.A.S.E. - p.62 G-388 (Aug. 1)

## 7 JoAnn Fabrics & Crafts/ New York Fabrics & Crafts Wearable Pom Poms by Darice

Create incredible designs on sweatshirts, cardigans, and vests. It's easy to attach the pom poms with Aleene's OK To Wash-It Glue. It's fun to mix colors and sizes for all sorts of unique looks. For the holidays, Christmas colors can be more festive with glitter, gemstones, or ribbons.

## 8 Bridal Crafts Magazine

Brighten any wedding day with the help of Bridal Crafts Magazine (available at the newsstand). Create exciting designs like an adorable bridal doll. With paper twist, a foam ball, braided raffia, and curly "hair", you can make the perfect companion piece to any wedding party.

**S** S.A.S.E. - p.63 G-338 (Aug. 31) (magazine info only)





# CRAFTING

The Crafting Time features have been selected from projects submitted by Creative Living television viewers...

Time

## Trick or Treat Doll

Here's a quick and easy decoration for your Halloween party!



Design and Instructions by  
Stacey Blazzard

**1** Cut out dress (9" x 18") and sleeves (4" x 4") using pinking shears. Fold fabric pieces in half, with right sides together. Glue long sides together using Tacky glue; allow to dry. You should have two short, narrow tubes and one large tube. Turn tubes right side of fabric out.

**2** Thread needle and stitch running stitches along top of each tube. Pull thread to gather material and tie.

**3** Slip dress over paper towel core bringing it down even

(continued on page 61)

**P** Pattern - page 53

### Materials Needed:

Ruler  
Pinking shears  
1/4 yard Halloween fabric for dress and sleeves  
Aleene's Tacky Glue™  
Needle and thread  
Paper towel core (11" long)  
Aleene's Thick Designer Tacky Glue™  
Scissors  
Black chenille stem  
Penny sack (5" x 6")  
Black permanent marker  
4" length twine or string  
Black felt

### Materials Needed:

Business card  
Fine grade sandpaper (280-320 grit)  
Aleene's Shrink-It™ (opaque)  
Scissors  
Tape  
Colored pencils (colors will intensify when shrunk, choose lighter shades)  
1/4" hole punch  
Oven or toaster oven  
Baby powder  
Aleene's Baking Board or baking sheet  
Foam paintbrush  
Aleene's Right-On™ finish (your choice of matte, satin or gloss)  
Key chain

## Shrink-It Business Card Key Chain

Design and Instructions by  
Karen Quinn

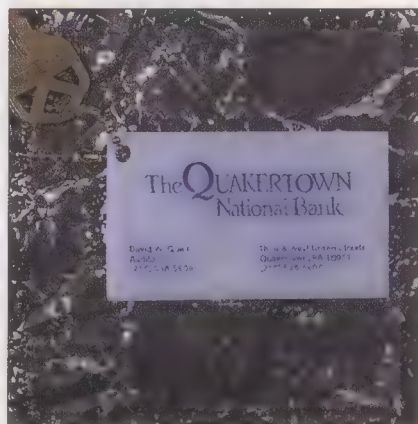
**1** Enlarge business card using a copy machine. (Enlargement size depends on size you want the finished card to be. NOTE: Shrink-It shrinks to 60% of its original size.)

**2** Sand plastic evenly and solidly in several directions. We suggest holding the plastic up to light to see if all areas to be used are sanded.

**3** Place the plastic, sanded side up, over the enlarged business card. Cut plastic to

(continued on page 61)

Surprise a family member or friend with a business card key chain!







# Rubber Stamped Clay Jewelry

## Materials Needed:

Sculpey™ clay • Masking tape  
Waxed paper • Rolling pin  
Rubber stamps (your choice)  
Black pigment ink pad  
Craft knife • Foil  
Cookie sheet • Facial tissue  
Eye screws • Oven  
Emery board  
Soft-lead colored pencils  
Aleene's Glaze-It™  
1/2" wide shader paintbrush  
Jump rings (one for each clay piece)  
Needle nose pliers  
Silk cord (length varies by number of clay pieces used)

**With the variety of rubber stamps available today you can create your own custom jewelry!**

Design and Instructions by  
Rice Freeman-Zachery

- 1** Soften clay following manufacturer's instructions.
- 2** Tape waxed paper to countertop and roll out clay to 1/8" to 1/4" thickness. Lift clay and turn over to prevent sticking; roll lightly just to flatten.
- 3** Stamp on clay with black ink, being careful not to press hard enough to leave an indentation in the clay.

*(continued on page 66)*



# Antique Eggshell Earrings

Design and Instructions by  
Sue Ward

- 1** Wash eggshell and place on paper towel to dry.
- 2** For base of earrings, cut two 1" squares from cardboard.
- 3** Spread an even layer of Tacky glue on cardboard pieces with your finger.
- 4** Break eggshell into small pieces. Place eggshells over the glue, pressing firmly with your thumb to crack. Allow to dry.
- 5** Glue a few small eggshell pieces over the first eggshell layer. When dry, cut excess eggshells from edges with scissors. Allow to dry.

*(continued on page 66)*

**Create beautiful earrings from eggshells!**

## Materials Needed:

Eggshell  
Paper towel  
Scissors  
Thin cardboard  
Aleene's Tacky Glue™  
1/2" wide shader paintbrush  
Black acrylic paint  
Gold acrylic paint  
Aleene's Glaze-It™  
Gold threads  
Earring backs  
Aleene's Jewel-It™





# Victorian Waist Pouches

Carry your "stuff" in Victorian style!

Design and Instructions by  
Sherri Teicher

**1** For bread dough roses, remove and discard crust from 1 slice bread. Break the bread into small pieces and place pieces in plastic cup. Add 1 tablespoon Tacky Glue to the bread and mix with craft stick until a coarse ball forms.

**2** Remove ball of dough from cup. Knead dough in your hands for 5 minutes, or until smooth and pliable. If the dough is too coarse, add a little more glue. The dough will stick to your hands until it becomes smooth.



**3** Blend the dough completely until smooth and clay-like in consistency. Store uncolored dough in a small zip-top plastic bag. Bread dough can be stored overnight in the refrigerator.

**4** To color the dough, divide dough ball into a separate ball for each color paint. Flatten one ball in your hand, making a small well in the center. Pour a small amount of acrylic paint in the well. Knead the dough in your hands until the paint is thoroughly incorporated. Store each color in a separate plastic bag.

**5** Pinch off a pea-sized bit of dough. Squeeze the pea between your fingers to flatten it into a small, round piece the thickness of a piece of paper. To make the center of the rose, roll the flattened piece between your fingers, turning the top edge back slightly to look as if the rose were just beginning to unfurl, see figure 1 on page 52.

*(continued on page 66)*

## Materials Needed:

1 slice white bread  
Plastic cup • Waist pouch  
Aleene's Tacky Glue™  
Craft stick • Scissors  
Zip-top plastic bags  
Acrylic paint (color of your choice)  
Plastic shopping bags or wax paper to stuff pouch  
4"- 6" crocheted round doily (same color as pouch)  
Aleene's OK to Wash-It™ Fabric Glue  
Paper towel  
Fabric paint (your choice of color)  
Victorian gift wrap paper of your choice  
1/2" wide shader paintbrush  
Aleene's Paper Napkin Applique Glue™  
Aleene's Jewel-It™ Fabric Glue  
9 (1/4" wide) pink rhinestones  
18" (1/8" wide) light pink pearls  
1" wide pink ribbon rose  
Aleene's Thick Designer Tacky Glue™  
Brass charms of your choice

# Bottle Cover Mini-Pincushions

Designs and Instructions by Karen J. Dorval

**1** Wash, rinse and dry the bottle cover. Glue the magnet to the top of the cover. Set aside to dry completely.

**2** Iron the scraps of fabric. Cut out circular pieces about 1/2" larger than the bottle cover.

**3** Coat the inside of the cover with glue, apply with a toothpick.

**4** Take a small piece of fiberfill, about the size of a cotton ball, or a cotton ball and wrap the fabric around it.

**5** Tuck the fiberfill and fabric into and around the cover using a small nail file or toothpick. Set aside to dry.

**6** Place a few pins in pincushion. Place the pincushion on your sewing machine. ■

Recycle  
bottle  
covers into  
functional  
pincushions!



## Materials Needed:

Bottle cover (small plastic covers from soy sauce, vegetable oil, spice bottles, juice cartons, etc.)  
Aleene's Tacky Glue™  
Round (19mm) magnet (optional)  
Iron  
Fabric scraps  
Pinking shears  
Toothpick  
Fiberfill or cotton ball  
Nail file  
Straight pins



# Child's Face Mask

Here's a quick and easy mask for your child's next party!

Design and Instructions by  
Denette Price

**1** For template, trace mask pattern on flexible cardboard.  
**NOTE:** You may need to alter the pattern to fit your child. Cut out template using scissors and



a razor blade or craft knife for eye areas.

**2** Iron fusible web to wrong side of fabric and lace following instructions on page 66. Peel release paper from fabric and lace. Iron fabric on another piece of cardboard following instructions on page 66. Iron lace on top of fabric.

**3** Trace template on back of fabric covered cardboard and cut out.

**4** Glue ends of elastic to back side of mask on each side. If you want to hold the mask, glue a dowel stick to one side of mask, instead of using elastic.

**5** To form rosette, stitch a running stitch along the binding of the gathered lace. Pull thread to form rosette and tie. Glue rosette to mask. Glue on string of pearls and top with ribbon bow. ■

## Materials Needed:

Pencil  
Flexible cardboard (cereal box or cardboard from a new shirt)  
Scissors  
Razor blade or craft knife  
Iron  
Aleene's Fusible Web™  
Fabric (approx. 7" x 3")  
Lace fabric (approx. 7" x 3")  
Aleene's Thick Designer Tacky Glue™  
13"-14" length (1/4" wide) elastic or elastic cording or dowel stick for holding  
8" (1" wide) gathered lace  
Needle and thread  
8" length string of pearls  
16" length (1/16" wide) satin ribbon

**P** Pattern - page 52

# Designer Switch Plate

Dress up an ordinary switch plate to enhance your home!

Design and Instructions by  
JoAnn Grande

**1** Sand switch plate lightly where lace will be placed.  
**2** Cut lace in half. Pour small amount of Porcelain-Ize-It into plastic bag or bowl. Dip lace into Porcelain-Ize-It, removing excess by pulling lace gently between fingers. While still wet, lay lace over switch plate. If necessary, trim lace edges flush with switch plate edges. Dip flowers and leaves into Porcelain-Ize-It, removing excess with fingers and position on switch plate. Allow to dry.  
**3** Spray paint front of switch plate; allow to dry.



**4** Paint flowers and leaves using acrylic paint; allow to dry.

**5** Spray front of switch plate with two coats clear spray; allow to dry between coats. ■

## Materials Needed:

Fine grade sandpaper  
Switch plate • Scissors  
9-1/2" long (1-1/4" wide) lace  
Aleene's Porcelain-Ize-It™  
Plastic bag or bowl  
Silk flowers and leaves  
Off white spray paint  
Acrylic paint (color of your choice plus green)  
Small paintbrush  
Clear coat spray



# Fabric Stiffened Refrigerator Magnets

Create super easy refrigerator magnets with fabric!

Designs and Instructions by  
Sarah Giles

**1** Place fabric on waxed paper.  
Squeegee fabric stiffener onto fabric, removing excess with

squeegee. While stiffener is still wet, place on cardboard; allow to dry. NOTE: The cardboard is for extra stability and is not required.

**2** Cut out the design.

**3** If desired, glue on wiggle eye.  
Glue magnet to back of design. ■

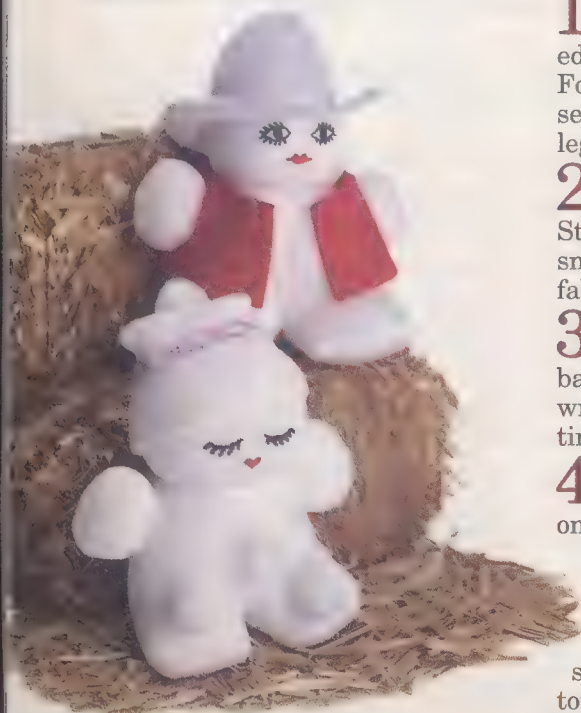
## Materials Needed:

Scrap fabric of your choice  
Waxed paper  
2" x 2" cardboard for  
squeegee  
Aleene's Fabric Stiffener™  
Thin cardboard (optional)  
Scissors  
Aleene's Tacky Glue™  
Magnet  
1/8" wide wiggle eye (optional)



Transform a baby sock  
into an adorable  
sock baby!

**P** Pattern - page 53



## Sock Babies

Designs and Instructions by  
Pam Tyler

**1** For hat, cut off decorative top of sock, 1-1/2" down from top edge, see diagram on page 53. For arms, cut 1" off end of sock, see diagram on page 53. For legs, cut up center of sock 1".

**2** Stuff sock tightly. Sew inseam closed, starting at crotch. Stuff legs and sew closed using small stitches, curling edge of fabric in a bit for a smooth seam.

**3** Thread needle with double thread. Anchor thread knot at back of neck. Form neck by wrapping thread around a few times, tack knot at back.

**4** Cut arm section of sock in half. To sew the arms, gather one end, stuff, let the edges curl in and sew on body near neck, at side front of body.

**5** For the bottom, start at crotch, taking little, deep stitches over each other up towards the back. Take needle

thru to the front and sew on a pom-pom (for belly button) pulling thread tight to shape the bottom.

**6** For hat, turn decorative piece of sock inside out. Sew slip stitches around raw edge, pull to gather and tie. Sew hat to top of head. Turn right side out and sew pom-pom to top. Sew a pom-pom to each foot.

**7** Paint eyelashes with brown paint. Paint small heart for mouth below eyelashes. ■

## Materials Needed:

Scissors  
Baby sock with decorative top  
Fiberfill  
Needle and white thread  
4 (1/2" wide) white pom-poms  
Brown and red acrylic paint  
Small paintbrush



# Continued

**Flavia** (continued from page 35)

Flavia had fallen in love with the written word and turned to the romantic poets like Tennyson and Wordsworth whose poetry seemed to transcend time--they expressed feelings that we all felt. This common link helped build Flavia's confidence--and these dead poets became her "friends."

"I have so much to say...it just spills over." That's how Flavia describes her passion for what she does--adding that she couldn't stop. And there are millions of people out there who don't want her to. "They fill me up..." she says of the emotional responses people share with her--how she's touched their lives and hearts, somehow tapping into that which runs through us all.

But what was it like for her when she first realized how she could touch people? "I couldn't believe it...I was in a state of awe."

Flavia's followers know no socioeconomic or intellectual boundaries, with glowing letters written on plain lined paper bought at the supermarket to those written on prescription pads by doctors or penned on monogrammed stationery by more sophisticated tastes. From an astronomer at the Vatican, to movie stars, to people on the verge of suicide--Flavia's message of hope cuts through all walks of life.

Flavia began as an artist/illustrator combining her paintings with the words of her favorite poets. Her rise toward her dreams took her from the world of the romantic poets to painting a variety of objects on her front lawn and selling them to support her family.

Times were tough back then but she and her husband, Jack Weedn, thought of even more creative ways to make a life for themselves and their two children, Rick and Lisa: Flavia painted on masonite while Jack built frames and display stands. Shopping centers in affluent areas and Hollywood stars like Jimmy Stewart and John Wayne were among their delighted clients.

One of Flavia's cards reads "Time is a friend, a healer, a maker of dreams"--those words seem to

ring true because as time passed Flavia's work became more and more popular, offering up more and more opportunities. By the mid 1970's, she and Jack had opened five galleries from Laguna Beach, California to Aspen, Colorado.

Next came licensing agreements with card companies including Hallmark but eventually Flavia started losing creative control so in 1978 the Weedn family made the bold move to start their own publishing company which would distribute Flavia's art in the form of paper products such as greeting cards, stationery, address books, calendars, and gift books.

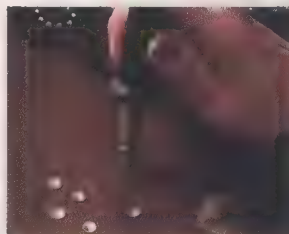
The magical and well-deserved success exploded in the 90's as Flavia negotiated licenses with companies in 44 countries for a product line in 16 languages and carried in 25,000 outlets.

As the millennium approaches

and with over 30 years of published work to her credit, Flavia is not content to rest on her laurels or the goodwill of millions, she (in partnership with JVC) is branching out into video, film, and children's books available on CD-ROM--family entertainment with that special Flavia feel.

She also talked excitedly about her new projects with Disney (their Hyperion division), an appropriate partnership since one of her first galleries was located at Disneyland where she heard, much to her delight, that Walt Disney was an admirer of her work. Flavia speaks of an almost magical affinity for Disney, always sensing there was a dimension yet to be explored. And like a Hollywood ending, Flavia's getting her chance to create special gift books featuring scenes from Disney classics (from "Bambi" to "The Lion King") --

(continued on page 60)



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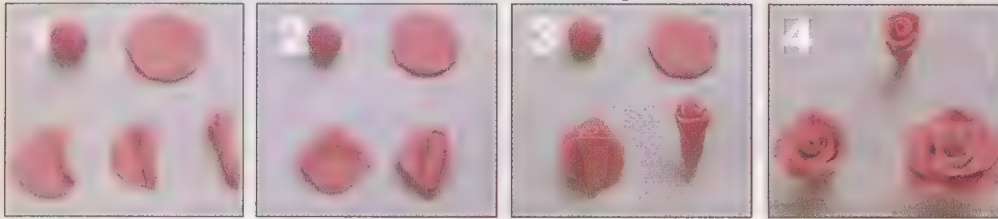
VISA  
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Fine German  
Craftsmanship



# Patterns

## Bread Dough Steps - Victorian Waist Pouches p.48



Let It  
Dough  
Penguins  
p.39

large body

## Simple Loopy Bow - Maxwell's Broom of Bows p.28



1. Fold craft paper strip into loop.  
Wire the loop together at the center.



2. Stack the loops in a criss-crossed manner securing them to each other with a wire or glue.



3. Make a small single loop and secure it to center of bow with a wire or glue.



4. Cut streamers and secure them to back of bow w/ a wire or glue. Use this technique to make a single or multiloopy bow. Wire or glue the bow to the project.



## Child's Face Mask p.49

Enlarge mask to 7 inches horizontally

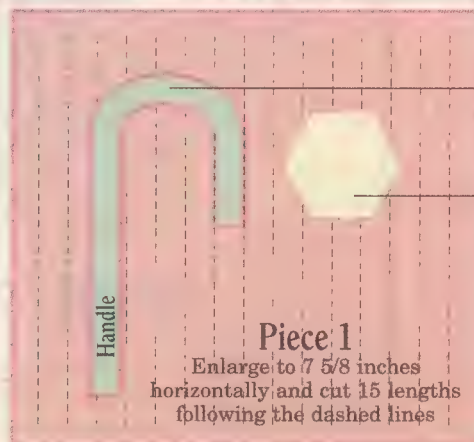


## Basket

Enlarge to 8 3/4 inches horizontally

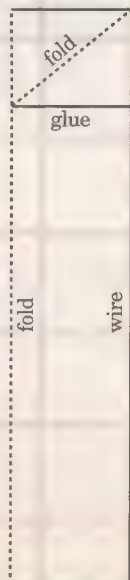


## Hancock Fabrics Flower Basket Quick Quilt p.26



Enlarge to 10 1/2 inches vertically

Enlarge to 2 inches horizontally



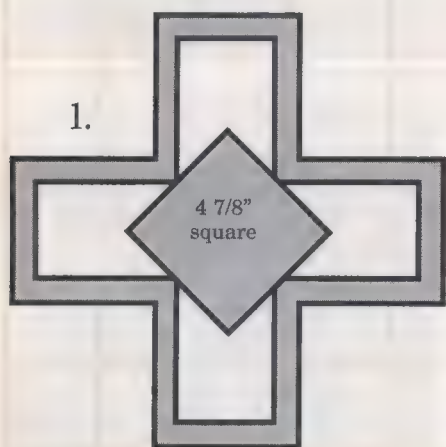
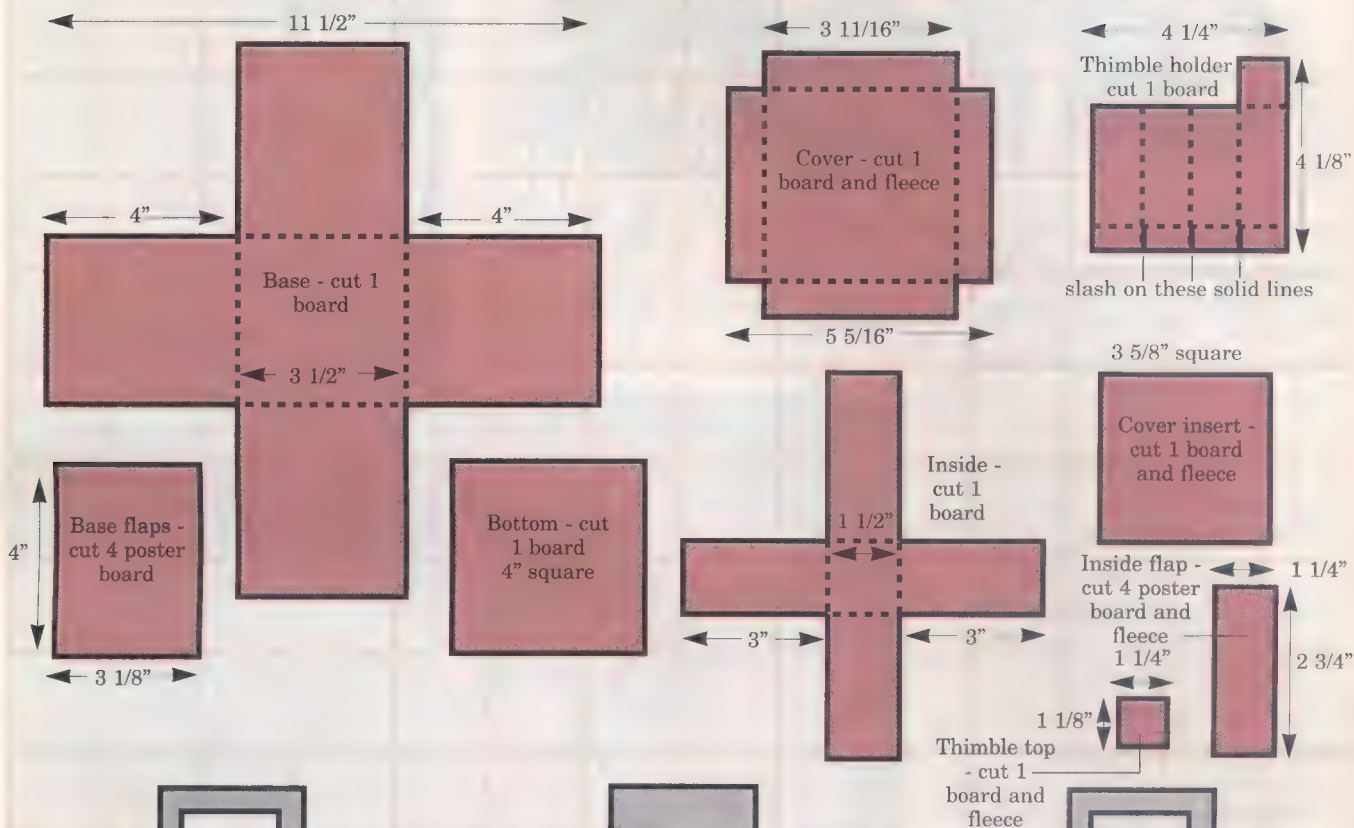
## Sew Easy Holidazzle Wreath p.23



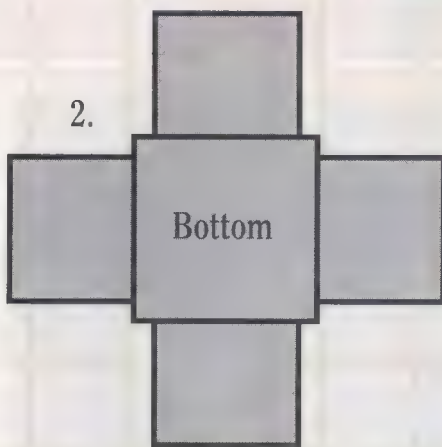
• Cut pieces of board and/or poly fleece as specified. Cut on solid lines, score board on dashed lines.

## Etui - An Heirloom Needlebox p.31

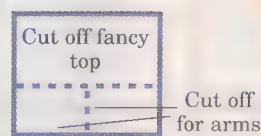
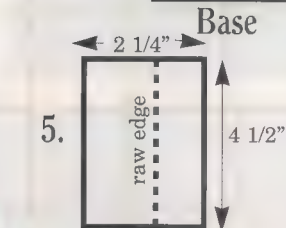
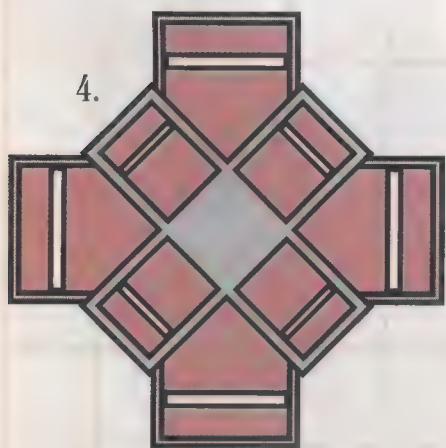
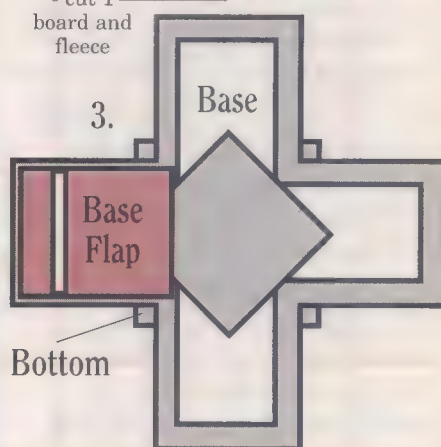
## PATTERNS



Base



Base



Sock Babies p. 50

Trick or Treat Doll p. 46

Enlarge to 1 1/2" vertically



# offers

## Get Acquainted Kit

*For easy crafting we have assembled these selected kits! Many of these kits have all the materials you will need to complete the project!*



### a. Hot Potatoes Christmas

What better time to start those Christmas projects than now! Kit includes reindeer, star, Christmas tree and small holly rubber stamps, red, green and yellow fabric paint, 2 foam brushes and instructions.

**#81894 \$36.00 plus \$4.50 p/h**



### b. Marlene's Light Up a Shirt

Make your own lighted wearable in plenty of time for the holidays. Kit includes Marlene Watson's Sunshine Fun instruction book with full size patterns for 9 projects with matching jewelry. Also included is one Fashion Lites set and Aleene's Stop Fraying Glue.

**#83094 \$13.99 plus \$3.00 p/h**



### c. Sparkles by Visual Image

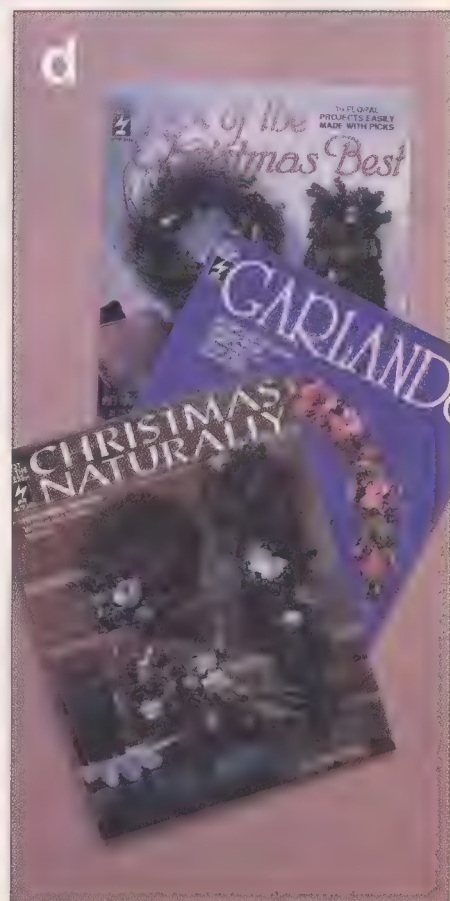
Easy to cut and fun to use, the only limitation is your imagination with these Sparkles. Kit includes Christmas tree, snowflake and flower rubber stamps, enough envelopes and cards for 6 projects, glitter, 6 sheets of Sparkles Fun Stick-Ons and instructions.

**#81294A \$19.95 plus \$5.00 p/h**

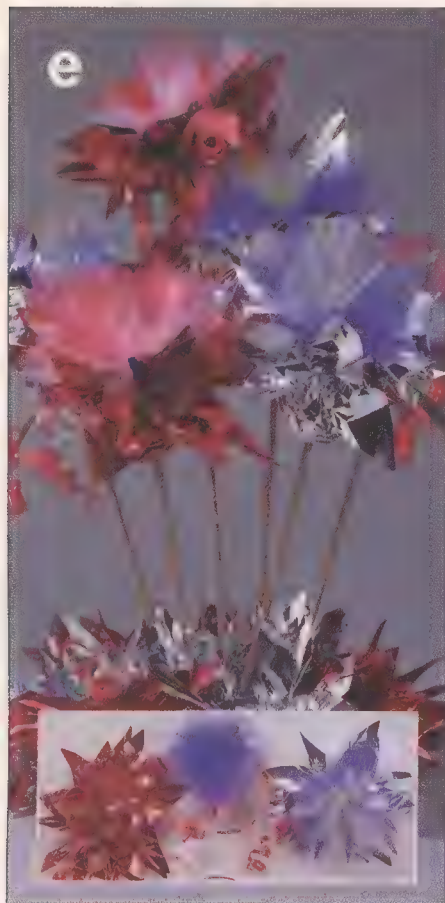
### d. Hot Off The Press Pick of The Christmas Best

Start planning and creating your Christmas decorations with these three books - Pick of the Christmas Best features 16 floral projects easily made with picks. Christmas Naturally shows 16 designs with a natural touch and 20 garland projects are highlighted in Garlands.

**#8394B \$19.85 plus \$2.00 p/h**







#### e. Le Pouf Summer Fun

Here's a fun idea from Le Pouf. In addition to creating state-of-the-art decorations, you can also create a toss game for the kids. Kit includes Le Pouf machine and Summer Fun assortment with red, white, royal blue and lemon tulle circles, silver and red foil sunbursts.

#8994 \$128.95 plus \$7.00 p/h

#### f. Hot Potatoes Wiggles & Squiggles

Specially designed for use on fabric. Kit includes helix sun, big swirl, border and small star rubber stamps, vivid violet, tropical turquoise, crimson red and golden yellow fabric paints, 2 foam brushes and instructions.

#8394A \$36.00 plus \$4.50 p/h

#### g. Victorian Video Productions

Victorian Video Productions provides high-quality instructional



video programs on many heritage handcrafts techniques. Kit includes choice of one of three videos: Tapestry Crochet using multiple strands of any yarn, the entire process is worked in single crochet. Spinning Wool is a very comprehensive spinning video designed for the beginning to intermediate level spinner. Card Weaving technique involves simple tools, cardboard cards and yarn. Specify choice.

#### #82694C Tapestry Crochet

\$34.95 plus \$4.00 p/h

#### #82694D Spinning Wool

\$39.95 plus \$4.00 p/h

#82694E Card Weaving \$39.95 plus \$4.00 p/h

#### h. Hot Off The Press Let It Dough

A special holiday collection of books from Hot Off The Press - Let It Dough! Let It Dough! Let It Dough! features 13 dough art Christmas projects including Santa, train and rocking horse. Dough It for Christmas shows you how to make 10 dough art ornaments plus many other ideas. And, Dough Dollies captures 17 darling dough art collectibles.

#82994C \$18.85 plus \$2.00 p/h

## To Order

your Get Acquainted Kits today call

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Division of Artis, Inc.  
P.O. Box 9500  
Buellton, CA 93427

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**a. Delta Color Mist**

Spray-on transparent color for flowers, ribbons, fabric, Styrofoam®, baskets and crafts. Odorless, non-toxic, waterbase and easy clean-up. Kit includes red and green Color Mist, Gold Glitter Mist and Pale Gold Hiliter plus Accents on Xmas booklet.

#81794A \$20.95 plus \$5.00 p/h

**b. Jadvick Beginner Basket Kit**

Each kit includes reed, wooden handle and complete step-by-step illustrated instructions. This project is suitable for kids age 6 to 86! Finished size measures 12" high, 8" wide by 8" deep.

#81294B \$12.99 plus \$4.00 p/h

**c. Amaco Rub 'n Buff**

A longtime favorite of craftspeople. Easy to apply with finger, cloth or brush. Kit includes colors of Chinese Red, Silver and Gold Leaf, Sapphire, Antique White, Emerald and Ebony plus The Midas Touch book filled with 25 beautifully burnished projects.

#83194A \$27.00 plus \$3.50 p/h

**d. Maxwell Creative Crimps**

Get creative with Maxwell's Paper and Metallic Crimps. Offer includes paper crimps in green, red, yellow and purple and metallic crimps in silver, gold, lt. blue, royal blue, fuschia and red plus free idea sheet.

#81194C \$29.95 plus \$4.00 p/h

**e. Le Pouf Back to School**

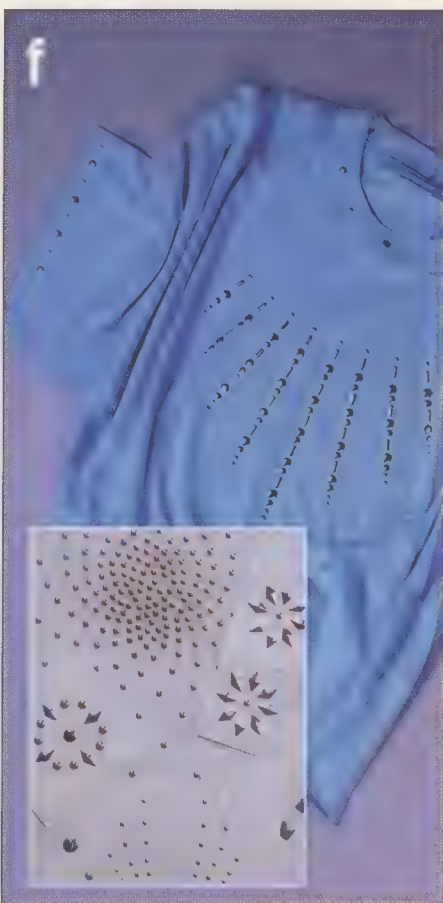
Great fund raising idea from Le Pouf. Kit includes Le Pouf Machine and Back to School Assortment featuring orange, black, white, royal blue, gold and red tulle circles, 10" gold and silver foil diamonds and three colors of curling ribbon.

#82494A \$128.95 plus \$7.00 p/h

**f. Judy's Fashion Accent Studs**

Using your own iron, metal stud accents can be applied to any washable fabric that can take the high iron temperature necessary for application. Machine washable - guaranteed not to tarnish. Kit includes 6 designer stud pattern sets, catalog and re-order form.

#81994 \$20.25 plus \$3.00 p/h







**g. BD Classic Liquid Ceramic**

Select color, add hardener and then apply to desired surface. 1-1/2 hour working time. Transform project with special effects such as marbleizing, dripping, stringing and texturizing. Select from Basic Starter or Precious Colors.

**#81694A Starter Kit \$24.95 plus \$4.00 p/h**

**#81694B Precious Colors \$24.95 plus \$4.00 p/h**



**h. Sulfiati's Group Tie Dye**

Super group project. Each kit includes 3 dye colors, soaking solution, 12 bottles, rubber bands, gloves, Rainbow Tie-Dye book and 1 set of special instructions which includes a list of the materials you need to provide. Makes between 18 - 36 shirts

**#8594B \$55.00 plus \$5.00 p/h**

**i. Maxwell Ragworks**

Transform rags into colorful baskets. Shape each basket anyway you wish - small, large or oval.



Kit includes ragwork needles, 75' of 1/4" coiling, 50' of 1/2" coiling and 25' of 3/4" coiling cord and instructions.

**#8594C \$17.99 plus \$4.00 p/h**

**j. Sulfiati's Egyptian Collar Shirt**

Includes materials to make Egyptian Collar shirt including dyes, gloves, fixative, thickener, large t-shirt and instructions. With a simple potato stamping technique, you'll have a new designer dyed t-shirt. Plenty of dyes to create additional projects. Suitable for children and adults.

**#82594B \$32.00 plus \$4.00 p/h**

**k. Hot Off The Press I Knead to Bead**

Three great beading books! I Knead to Bead includes 19 Fimo jewelry projects to just make, bake and wear. Millefiori Made Easy features 12 jewelry projects by Maria Segal. And, How to Bead if You Think You Can't features tips and techniques for working with beads.

**# 81794B \$20.85 plus \$2.00 p/h**

**l. Maxwell Fall & Halloween Magic**

Decorate with Twisted Craft Paper from Maxwell and perform Fall & Halloween Magic. Kit includes Aleene's Designer Tacky glue and all the paper twist you will need to complete 6 quick, easy and fun projects. Colors include orange, black, natural and white paper twist. Bonus Free Instruction Book also included.

**#82594A \$27.95 plus \$4.00 p/h**





**a. Hot Off The Press 60-Minute Florals**

This special offer includes 60-Minute Florals from Hot Off The Press which features 16 projects. Also included is 19" twig heart wreath, ribbon, burgundy roses, piggyback bush, dried nigella, green bloom broom, wire and Aleene's Thick Designer Tacky Glue.

**#82594C \$33.95 plus \$4.50 p/h**

**b. Kittrich Magic Cover Extra Fabric**

Transform plain finishes into designer looks. Kit includes Chelsea Bone and Madison Rose Magic Cover Extra Fabric and set of three mache boxes. Each roll measures 1.5 yards by 18".

**#8194D \$19.99 plus \$4.50 p/h**

**c. Everyone Can Draw**

Thanks to Sandra Angelo's easy 4-step drawing system, everyone can learn to draw in just 8-weeks. Each kit includes The Easy Way to Draw Animals video, step-by-step instruction book with removable sketch paper and 12 graphite pencils.

**#8894C \$39.95 plus \$5.95 p/h**

**d. Colored Pencil Drawing by Sandra Angelo**

Colored pencils can be used to simulate the look of oils, acrylics, watercolors, airbrush, delicate pencil drawing and much more. Kit includes new 32-page full-color Colored Pencil Basics book by Sandra Angelo, drawing paper, set of colored pencils and the Discover Art video.

**#82494B \$39.95 plus \$5.95 p/h**

**e. Inspirations by Julianna**

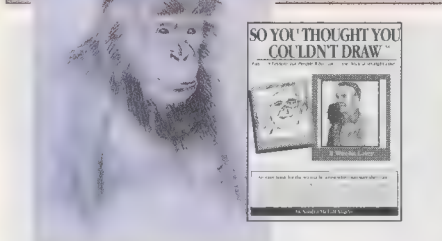
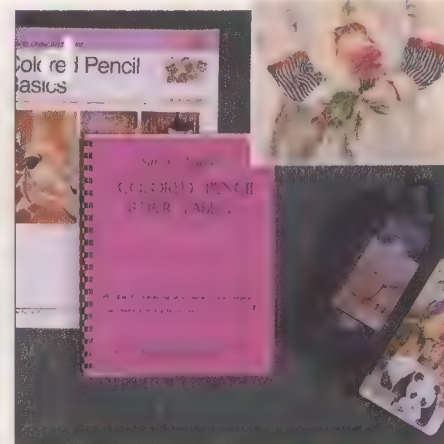
Julianna Hudgins has assembled Beads In a Bag so that you will have all of the beads you need to create one complete Aleene's Bead-It Bracelet. Choice of Radiance, which includes base, seed and decorative beads in cool tones

or Elegance which includes beads in warm tones. Each offer includes matching clasp and drawstring bag.

**#82694A Radiance \$19.95 plus \$3.50 p/h**

**#82694B Elegance \$19.95 plus \$3.50 p/h**

**#4894C Aleene's Bead-It Book & Loom \$10.95 plus \$3.50 p/h**





**f. Victorian Video Tatting & Bobbin Lace**

Two fantastic step-by-step videos. Tatting 1 - The Basics - 80-minute running time. Taught by Mildred Clark. Bobbin Lace - 109-minute running time taught by Doris Southard. Learn about tools and equipment and how to read and make a pattern. 5 project patterns included.

**#81194A Tatting \$32.95 plus \$4.00 p/h**

**#81194B Bobbin Lace \$39.95 plus \$4.00 p/h**

**g. Amaco Cotton Press**

Includes cotton paper, additive, cards, envelopes, gift tags, Romantic Heart terra cotta mold, Beginner's Guide to Paper Casting and Idea card featuring recipes for sugar cookies, wax ornaments and cinnamon pomanders.

**#8594A \$26.00 plus \$5.00 p/h**

**h. BD Classic Liquid Marble**

Create the appearance of authentic polished marble in choice of 5 fabulous colors. Set to touch in 8 hours, fully dry in 24 hours. Each kit includes base color, hardener, mixing jar, 2 accent colors, mixing sticks, gloves, foam brush and veining straw. Specify color.

**#83194B White Quarry**

**#83194C Classic Beige**

**#83194D Vintage Rose**

**#83194E Empress Jade**

**#83194F Flint Black**

**\$29.99 plus \$4.00 p/h each kit**

**i. Testors Visions Air Painter**

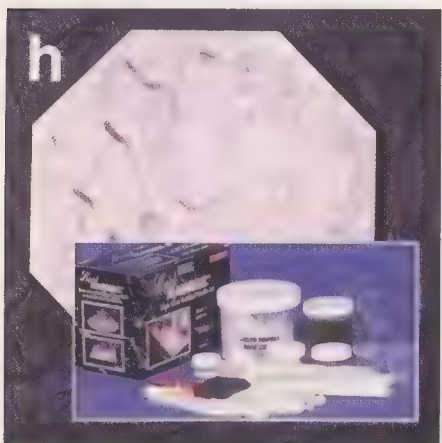
Safe, environmentally friendly, odorless and less costly alternative to existing floral aerosol products. Special features include easy set-up, water wash-up, dries quickly, safe on Styrofoam®, non-flammable and non-toxic. Kit includes Visions Air Painter System. Plus 3 tints, 3 opaque paints and instruction book. - \$25.00 value absolutely FREE. All of these supplies for the cost of the Air Painter only.

**#8294A \$25.00 plus \$5.00 p/h**

**j. Flavia Book Collection**

These 5 books make a wonderful gift for yourself or a special friend - Wrapped in a Ribbon, Softly in Silver Sandals, A Gathering of Wishes, With Each Remembrance and Moments Shared.

**#8494 \$25.00 plus \$5.00 p/h**

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# Continued

**Flavia** (continued from page 51)  
presenting characters in a different way with her distinctive style. Undoubtedly, both adults and children, including her granddaughter Sylvie, will be moved by this incredible combination. Why has Flavia struck such a chord in so many people? "I'm a good listener." She does more than listen though, she reminds us through beautiful images and simple truths to believe in ourselves and feel what we feel.

After meeting Flavia, listening to her words and understanding that they spring from her deepest feelings and most personal experiences, the prose from her most popular card comes to mind--"Some people come into our lives and quickly go. Some stay for awhile, touch our hearts, and we are never, ever the same." Flavia holds a mirror up to us and quietly reminds us to be kind, caring, and hopeful to what we see. ■

## HOTP Pick of Christmas Best Wreath

(continued from page 20)

Design and Instructions by  
Teresa Nelson

### Materials Needed:

- Wire cutters
- 30-gauge wire
- 3 stems lacquered green silk holly, each with a 20" section of 2"-3 1/2" long leaves, berries and wired twigs
- 1/2" wide wood dowel
- 2 apple/berry picks, each with a 2-3/4" quarter apple, seven 3/8" - 1 1/4" berries and fruits and 6 leaves
- 2 apple/pine Christmas picks, each with a 1-1/2" burgundy apple, a 2" pine cone, 6 natural pods, three 5/8" green/burgundy berries, 3 pine sprigs and 6 holly leaves
- 2 raspberry picks, each with eight 3/8"-1-1/4" red and burgundy berries and 3 leaves
- 1 ounce white dried German statice

**Aleene's Thick Designer Tacky Glue™**  
4-1/2 yards (3/8" wide) red velvet cording

Cut two holly stems to 38" (including the twig ends). Form each stem into half a heart and wire the stem ends together to be the center top of the heart. Twist the twig ends together for 1" at the center bottom, allowing 8" to extend below the twist. Attach a wire loop hanger to the back of each shoulder of the heart.

Cut two 6" holly sprigs off the third stem, then cut the remainder into two 13" sprigs. Wire a 13" sprig extending from the center top over each shoulder. Wire the 6" sprigs at the center top, one extending upward and one downward. Wrap all the twigs around the dowel to curl them.

Wire an apple/berry pick to each shoulder, following the curve of the heart. Wire an apple/pine pick to each heart side, extending downward. Wire a raspberry pick below each apple/berry pick, extending near the heart point. Cut the statice into 4"-7" sprigs. Glue them evenly spaced around the wreath, following the angle of the picks.

Cut a 2 yard cording length; knot the ends. Beginning at one heart side near the point, wrap the cord spiral-fashion around the heart, ending near the point on the other side. Use the remaining cord to make a loopy bow (see below) with two 3", two 4", and two 5 1/2" loops, a 10" and a 12" tail. Knot the tail ends and glue the bow to the center top. ■

## Hobby Lobby Star

(continued from page 22)

Glue on ribbon roses, then the silk leaves. Fill spaces with dried rosebuds.

To make hanger, tie ends of decorative cording to "arms" of star. Glue loose ends around the knot, for a smooth finish and to stop fraying. When hanging the star, place the drapery tassel on the nail with the cording hanger. For a more interesting look, try hanging star a little "off center." ■

## Hobby Lobby Rosebud Candles

(continued from page 22)

Take the candle out of tea light metal holder. To mark on foam

where candle will be placed, turn metal piece upside down and press into foam at top. Carve foam out for the tea light.

Put Tacky glue on foam, starting at top around hole for tea light. Push rosebuds into foam where you put glue. Continue around and around the foam until the entire piece is covered with rosebuds, except for the bottom where you glued the paper.

All that is left to do is place a tea light in the top, and you are ready to light your beautiful candle! NOTE: Do not leave lit candle unattended.

When your tea light runs out of wax, simply replace it with a new one! ■

## No Sew Quick Quilt

(continued from page 26)

side to the wrong side of backing. There should be 3" of backing extending past all sides of muslin piece.

Fold the fused edges of the backing to the front side of muslin, (fold backing at the edge of muslin piece). Fuse in place. To miter corner, fold the four corners down so that the outside folded edge is even with the edge of the muslin piece. Fuse the 3" x 16" strips fusible web to the remaining 3" edges. Trim web where necessary on folded corners. Remove paper backing. Fold fused edges of the backing to the front side of muslin, as in step 4. Fuse the 1/4" x 16" strips of fusible web over the raw edges of the 3" border. Remove paper backing.

Starting at a corner, fuse the grosgrain ribbon to the 1/4" fused pieces, mitring at corners. Fold the end under and glue on top of starting piece of ribbon. NOTE: Too much glue could cause it to soak through ribbon and leave dark spots. Place a small drop of glue where ribbon has been folded in corners.

Basket: NOTE: The basket is constructed from the two pieces of solid gold fabric which have already been fused with the fusible web. These pieces will be referred to as pieces 1 and 2. Cut piece 1 as directed in the diagram on page 52, leaving a 1" edge on all sides. Remove paper backing. Remove paper backing from piece 2 and cut into 1/2" x 9-1/2" strips.

Starting at ONE end of piece 1, weave a 1/2" strip through the slots.



Continue until entire piece has been woven with strips. NOTE: If you start with the 1/2" strip going under the first slot, then the second piece should start off going over the second slot. Fuse the remaining 9-1/2" x 21" piece of paper backed fusible web to the back of woven piece.

Cut the basket and handle from the woven fabric. Remove paper backing. Place the basket onto desired place on muslin. Do not fuse in place. Remove the paper backing from the cut hexagon pieces and place as desired over basket. See photo for suggested placement. After all flowers and leaves are in place, insert handle onto basket. Fuse all pieces down.

For hangers, glue the grosgrain ribbon pieces on back side. Space each ribbon evenly apart 1-1/2" from top edge. After glue has dried, insert dowel rod through ribbon casing and hang. If desired, make bow and glue or pin in place. ■

## Etui

(continued from page 31)  
fabric for the 4-7/8" square in diagram #3.

Place a 2-1/4" piece of ribbon over covered inside flap 1-1/8" down from top edge. Complete inside flap following steps #5 and 6.

Place inside box to the center of base on a diagonal, as shown in diagram 4. Securely glue center square of inside section to center of base.

Fold thimble holders on scored lines to form a box. Tape side and bottom securely with masking tape.

Cover inside and outside of thimble holder and thimble top with fabric "A" following general directions in step #2 and step #4. Glue thimble top to thimble holder flap covering raw edge.

Stuff a small amount of fiberfill into the thimble box filling it about 3/4 full. Cut a small piece of fabric (about 1-1/2" square) and tuck into sides, covering the fiberfill.

Securely glue the bottom of the thimble holder to the center of the inside box.

Fold cover piece on scored lines to form cover. Tape all four sides securely with masking tape.

Glue fleece and fabric to cover and insert cover following step #2.

To make a hinge for the cover,

fold 5-1/4" x 4-1/2" fabric rectangle as shown in diagram 5.

Place hinge to inside of cover as shown in diagram 6. Fold 5" piece of ribbon in half to form loop. Glue to inside of cover opposite fabric piece as show. Glue down edges securely in inside cover.

Place cover insert piece over fabric raw edges on inside of cover. Glue in place keeping ribbon loop and fabric hinge free.

Glue 17" piece of ribbon around box cover lip. Tie a bow with remaining ribbon and glue to front of box just above ribbon loop.

Fold up 1/2" to wrong side of fabric hinge. Place cover over one of the four sides to the base. Securely glue back side of fabric flap to fabric "A" side of base piece.

Insert thimble in thimble box. Add pins to inside flaps. Insert scissors and assorted notions under ribbons on base flaps.

Fold up all sides and close cover to conceal notions and form the "Etui" needlebox. ■

## Let It Dough

(continued from page 39)

Paint the eyes, lashes and outline the beak with black using #5/0 liner. Do not mix water in with the paint for detail work. Dot each eye with white. If you make a mistake, wipe off with a damp paper towel and let dry before trying again. Bake again at 225 degrees for 10 minutes.

To seal, apply three coats of matte or satin acrylic spray over the entire piece. Let dry between coats.

Keep dough away from moisture--store in a plastic bag. Keep your hands and tools clean and dry. ■

## Trick or Treat Doll

(continued from page 46)

with the bottom of the core. Glue dress along the top gathered area to the paper towel core, using Thick Tacky glue.

4. Measure down 2-1/4" from top of paper towel core. Punch a hole on each side of core with scissors and insert black chenille stem through hole.

5. Slip chenille stem through sleeves. Gather sleeves by pulling threads. Glue sleeves to the paper core using Thick Tacky.

6. Cut penny sack with pinking shears 1" to 1-1/4" up from bottom edge. Draw a trick or treat face on the bag using permanent marker. Using the portion cut from the bottom of the sack, make a trick or treat bag by gluing the twine inside to form handle. Write the words trick or treat on bag.

7. Cut four mittens/hands from black felt. Glue two mittens together along outer edges, using Thick Tacky glue, leaving top open to slip chenille stem through. Before gluing the second set of mittens together, insert the trick or treat bag string and glue mitten on top.

8. Place bag over paper towel core.

9. This decoration stores beautifully - simply take off the mask and fold up. The rest of the doll can simply be fluffed up next year.

## Shrink -It Business Card Key Chain

(continued from page 46)

appropriate size. Tape plastic to the paper and trace the information using the colored pencils.

4. For key chain, punch a hole in the plastic using hole punch. Enlarge the hole using scissors.

5. Pre-heat oven to 275-300 degrees. Sprinkle baby powder on baking board or non-stick baking sheet. Place plastic design on board or sheet and place in center of oven or toaster oven. When flat, remove from oven and allow to cool. NOTE: If plastic begins to shrink immediately when placed in oven, the oven temperature is too hot. If pieces do not flatten out completely after several minutes, remove from oven and flatten with spatula.

6. Brush on two coats of Right-On over front of card; allowing to dry between coats.

7. Attach key chain.

## Rubber Stamped Clay Jewelry

(continued from page 47)

4. Cut carefully around images with craft knife, being careful not to cut through waxed paper. Transfer clay to foil-lined cookie sheet.

5. Place tissue over image and rub fingers lightly across top of tissue to absorb excess ink that would not otherwise dry. You may need to repeat this several times, always using clean

(continued on page 66)



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## S.A.S.E. Ordering Information

**NOTE!!:** Instructions and information are available only on the show listing titles that are followed by a "G" or "A" number as noted in parenthesis. If no number is listed, no further information is available.

For **FREE** instruction sheets or other information as noted send one self-addressed stamped envelope per request to:

(Idea Sheet Number and Name)  
P.O. Box 9500, Buellton, CA 93427

Be certain to write the number and name of the idea sheet in the upper left hand corner of your return envelope and send only one request per self-addressed stamped envelope. All July, 1994 offers valid while supplies last or September 30, 1994.

## AUGUST 1994 SHOW SCHEDULE

### AUGUST 1, 1994

- *Faultless Pop Can Santa* (product info. & rebate coupon) (G-391) (p.14)
- *Kittrich Corp. Magic Cover Extra Fabric* (G-372) (p.58)
- *JoAnn Fabrics Felt Hand Puppets* (G-388) (p.45)
- *Hobby Lobby Moss Crazy* (G-341) (p.22)

### AUGUST 2, 1994

- *Testor Corp. Visions Country French Look* (tips 'n tech niques only) (G-380)
- *New Home Convertible Vest* (dealer info. only) (G-89)
- *St. Louis Trimmings Sticky Lace Projects* (G-381)(p.42)
- *Aleene's Decorating Lampshades* (A-271)(p.43)

### AUGUST 3, 1994

- *Hot Potatoes Wiggles & Squiggles* (catalog only - send \$2 plus name and address) (G-368)(p.24 & 55)
- *Aleene's Cosmos Reverse Collage*
- *Hot Off The Press Christmas Best* (catalog only - send \$1 plus name and address) (G-288) (p.20 & 54)
- *Ben Franklin Fashions Fun Foam* (p.44)

### AUGUST 4, 1994

- *Flavia Book Collection*(p.59)
- *Aleene's Big Book of Crafts*
- *Riso Print Gocco Esteem Builders* (product info. only) (G-37) (p.44)
- *Aleene's Beach Tote* (A-269)
- *Aleene's Country Girl* (A-258)

### AUGUST 5, 1994

- *Amaco/Cotton Press* (p.59)
- *Sulfiati's Tie-Dye Party Invitations* (G-373)
- *Maxwell Creative Rag Baskets* (G-386)(p.18 & 57)
- *Michaels Felt A Majigs*

### AUGUST 8, 1994

- *Faultless Beaded Applique Santa* (product info. & rebate coupon only) (G-391)
- *JoAnn Fabrics/VIP Home Spun Quote* (G-390)(p.40)
- *Everyone Can Draw* (free instructions & product info.) (G-379)(p.58)
- *V & S Stores Jazz Ups* (G-361) (p.44)
- *Aleene's Napkin Applique Necklaces* (A-259)



## AUGUST 9, 1994

- *Sew Easy Textiles Holidazzle* (G-307) (p.22)
- *Bare Cover-Up with New Home* (dealer info. only) (G-89)
- *Summer Fun with LePouf* (G-376) (p.55)
- *Aleene's Brown Bag Flowers & Wreath* (A-272) (p.40)

## AUGUST 10, 1994

- *Oxmoor House Country Christmas*
- *Aleene's Bead-It Bracelet* (A-169)
- *Kittrich Corp. Iron-On Clear Cover* (G-371) (p.58)
- *Beverly Crafts Hog Heaven* (G-366)
- *Aleene's Bread Dough Napkin Rings* (A-260)

## AUGUST 11, 1994

- *Victorian Video Tatting & Bobbin Lace* (info. only) (G-374) (p.59)
- *Crafts 'n Things Magazine* (subscription info. only) (G-336)
- *Maxwell Crimps* (G-387) (p.38)
- *Hancock Fabrics Flower Basket Quilt* (send 9" x 12" env. with two 1st class stamps) (G-351) (p.26)

## AUGUST 12, 1994

- *Visual Image Sparkles Fun Stick-Ons* (project sugg. guide & rubber stamp order form) (G-369) (p.54)
- *Jadvick Enterprises Beginner Basket Kit* (p.56)
- *Aleene's Big Book of Crafts*
- *Aleene's Decoys* (p.32)
- *Aleene's Lipstick Blotter* (A-261)

## AUGUST 15, 1994

- *Faultless Angelic Miss Ornament* (product info. & rebate coupon only) (G-391)
- *JoAnn Fabrics/Darice Wearable Pom Poms* (p.45)
- *Hobby Lobby Elegant Reverse Collage Under Glass* (G-343)
- *Country America Magazine*

## AUGUST 16, 1994

- *B.D. Classic Liquid Ceramic Idea Sheet* (G-370) (p.57)
- *Sewing "Around" with New Home* (dealer info. only) (G-89)
- *Aleene's Reverse Collage Sunflowers*
- *Old America Crocheted Placemat Vest* (G-320) (p.16)
- *Aleene's Floating Frames* (A-262)

## AUGUST 17, 1994

- *Delta Floral Accents Brochure* (techniques info. only) (G-393)
- *Ben Franklin Romantic Felt Hats* (G-356) (p.12)
- *Hot Off The Press I Knead to Bead* (catalog only - send \$1 plus name and address) (G-288) (p.29 & 57)
- *Aleene's Paper Mache Chicken* (A-273)

## AUGUST 18, 1994

- *Crafty Productions Stitch & Fill Kits* (info. only) (G-315) (p.41)
- *Hot Potatoes Christmas Stamping* (catalog only - send \$2 plus name and address) (G-368) (p.24 & 54)
- *The Ribbon Outlet EZ Bowz Tool* (order form & coupons only) (G-367) (p.44)
- *Aleene's Shrink-It Halloween Necklace* (A-274) (p.42)
- *Aleene's Candle Holder* (A-263)

## AUGUST 19, 1994

- *Testor Corp. Santa Fe Visions* (tips 'n techniques only) (G-380)
- *Judy's Fashion Accents Iron On Studs* (G-364) (p.56)
- *Maxwell Embossed Metallic Ribbon* (p.41)
- *Northwest Fabrics Napkin Applique Potpourri Bowl* (G-383)

## AUGUST 22, 1994

- *Faultless Meowly Christmas* (product info. & rebate coupon only) (G-391)
- *Aleene's Big Book of Crafts*
- *JoAnn Fabrics Grande Impressions* (G-389) (p.43)
- *V & S Stores Sunflower Mirrored Wreath* (G-358) (p.42)
- *Aleene's Refrigerator Pockets* (A-264)

## AUGUST 23, 1994

- *Flavia Book Collection* (p.59)
- *Sweet Accents by New Home* (dealer info. only) (G-89)
- *Beverly Crafts Fabric Wreath* (G-365) (p.18)
- *Aleene's Forged Foil Photo Album* (A-275) (p.43)

## AUGUST 24, 1994

- *Oxmoor House Country Christmas Collection Wearables*
- *LePouf Back to School* (G-377) (p.56)

- *Discover Art Colored Pencils* (free instructions & product info.) (G-378)
- *Michaels Back to School Hats* (G-348) (p.13)
- *Aleene's Bread Dough Wicker Basket* (A-265)

## AUGUST 25, 1994

- *Maxwell Fall & Halloween Magic* (p.28 & 57)
- *Sulfiati's Egyptian Collar Shirt* (G-375) (p.36 & 57)
- *Hot Off The Press 60 Minute Florals* (catalog only - send \$1 plus name & address) (p.20 & 58)
- *Aleene's Hair Do's and Don'ts* (A-270) (p.42)

## AUGUST 26, 1994

- *Riso Print Gocco Look of Marbleizing* (product info. only) (G-37) (p.42)
- *Inspirations by Julianna* (Bead-It bracelet inst. & Beads in a Bag ordering info.) (G-385) (p.58)
- *Victorian Video Tapestry Crochet, Spinning Yarn, Card Weaving* (info. only) (G-374) (p.55)
- *Hancock Etui* (G-354) (p.31)
- *Aleene's Paper Napkin Dolls* (A-266)

## AUGUST 29, 1994

- *Faultless/Dritz Beaded Button Ornament* (product info. & rebate coupon) (G-392)
- *Northwest Fabrics Appliq. Gift Bags* (p.40)
- *Hot Off The Press Let It Dough* (catalog only - send \$1 plus name & address) (G-288) (p.39 & 55)
- *JoAnn Fabrics/Simplicity Vests* (p.43)

## AUGUST 30, 1994

- *Aleene's Reverse Collage Celestial*
- *Marlene Watson's How to Light Up a Shirt* (p.54)
- *Aleene's Big Book of Crafts*
- *"Copy-It" Vest by New Home* (dealer info. only) (G-89)
- *Aleene's Bread Dough Angels* (A-267)

## AUGUST 31, 1994

- *Amaco Rub 'n Buff* (p.56)
- *Bridal Crafts Magazine* (back issue info. only) (G-338)
- *B.D. Classic Liquid Marble* (p.59)
- *Aleene's Ribbon Beads* (A-276) (p.41)
- *Aleene's Halloween Wreath* (A-268)



# STORE INFORMATION

Most of the Aleene's products and sponsor products  
can be found at the following stores

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Hancock Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Maes Fabric & Craft (ABC  
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Michaels Stores  
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## ALASKA

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F.W. Woolworth  
K-Mart  
Payless Drug  
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## ARIZONA

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Cornet Stores  
Crafts Etc./Winn's  
Fabricland  
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House of Fabrics  
K-Mart  
Michaels Stores  
Old America Stores/Pottery  
Payless Drug  
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## ARKANSAS

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Wishing Well

## CANADA

Michaels of Canada  
Ontario -Oakville,  
Burlington and Waterloo

## COLORADO

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Ribbon Outlet  
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V & S Variety

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Piece Goods  
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K-Mart  
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Maes Fabric & Craft (ABC  
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Hancock Fabrics  
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Leewards  
Michaels Stores  
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So-Fro Fabrics  
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Ribbon Outlet  
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V & S Variety  
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Leewards  
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V & S Variety

## LOUISIANA

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K-Mart  
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## MARYLAND

Ames/Crafts & More  
Ben Franklin  
Frank's Nursery & Crafts  
Hancock Fabrics  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
MJ Designs (Dupey)  
Piece Goods  
Rag Shop  
Rainbow Bay Crafts  
So-Fro Fabrics  
V & S Variety

## MASSACHUSETTS

Ames/Crafts & More  
Ben Franklin  
F.W. Woolworth  
Frank's Nursery & Crafts  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
Piece Goods  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

## MICHIGAN

Ben Franklin  
F.W. Woolworth  
Frank's Nursery & Crafts  
Hancock Fabrics  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Le Galerie  
Leewards  
Michaels Stores  
Old America Stores/Pottery  
Piece Goods  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

## MINNESOTA

Ben Franklin  
F.W. Woolworth  
Frank's Nursery & Crafts  
Hancock Fabrics  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
Michaels Stores  
Northwest Fabrics & Crafts  
Old America Stores/Pottery  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

## MISSISSIPPI

Ben Franklin  
Crafts Etc./Winn's  
F.W. Woolworth  
Hancock Fabrics  
K-Mart  
Michaels Stores  
Old America Stores/Pottery  
V & S Variety



**MISSOURI**

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Hobby Lobby  
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K-Mart  
Leewards  
Michaels Stores  
Northwest Fabrics & Crafts  
Piece Goods  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

**MONTANA**

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Fabricland  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Northwest Fabrics & Crafts  
Payless Drug  
Sprouse Stores  
V & S Variety

**NEBRASKA**

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Hobby Lobby  
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K-Mart  
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**NEVADA**

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Fabricland  
Hancock Fabrics  
House of Fabrics  
K-Mart  
Leewards  
Michaels Stores  
Payless Drug  
Sprouse Stores

**NEW HAMPSHIRE**

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House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
Piece Goods  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

**NEW JERSEY**

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Fabric Bonanza  
Frank's Nursery & Crafts  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
Rag Shop  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

**NEW MEXICO**

Ambers  
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Crafts Etc./Winn's  
F.W. Woolworth  
Hobby Lobby  
House of Fabrics  
K-Mart  
Michaels Stores  
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Sprouse Stores  
V & S Variety

**NEW YORK**

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Fabric Bonanza  
Frank's Nursery & Crafts  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
Michaels Stores  
Northwest Fabrics  
Piece Goods  
Rag Shop  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

**NORTH CAROLINA**

Ben Franklin  
F.W. Woolworth  
Hancock Fabrics  
K-Mart  
Michael's Stores  
Northwest Fabrics & Crafts  
Old America Stores/Pottery  
Piece Goods  
Rainbow Bay Crafts  
Ribbon Outlet  
V & S Variety  
Waccamaw Pottery

**NORTH DAKOTA**

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House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Northwest Fabrics & Crafts  
So-Fro Fabrics  
V & S Variety

**OHIO**

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F.W. Woolworth  
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K-Mart  
Leewards  
Michaels Stores  
Old America Stores/Pottery  
Pat Catan's Craft Center  
Piece Goods  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

**OKLAHOMA**

Ben Franklin  
F.W. Woolworth  
Hancock Fabrics  
Hobby Lobby  
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Michaels Stores  
So-Fro Fabrics  
V & S Variety

**OREGON**

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Cornet Stores  
F.W. Woolworth  
Fabricland  
Hancock Fabrics  
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JoAnn Fabrics & Crafts  
K-Mart  
Michaels Stores  
Old America Stores/Pottery  
Payless Drug  
Ribbon Outlet  
Sprouse Stores  
V & S Variety

**PENNSYLVANIA**

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House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
Pat Catan's Craft Center  
Piece Goods  
Rag Shop  
Rainbow Bay Crafts  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

**RHODE ISLAND**

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JoAnn Fabrics & Crafts  
K-Mart  
Piece Goods  
So-Fro Fabrics  
V & S Variety

**SOUTH CAROLINA**

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House of Fabrics  
K-Mart  
Michaels Stores  
Northwest Fabrics & Crafts  
Old America Stores/Pottery  
Piece Goods  
Rainbow Bay Crafts  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety  
Waccamaw Pottery

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JoAnn Fabrics & Crafts  
K-Mart  
Northwest Fabrics & Crafts

**TENNESSEE**

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K-Mart  
Michaels Stores  
Old America Stores/Pottery  
Piece Goods  
Ribbon Outlet  
V & S Variety  
Waccamaw Pottery

**TEXAS**

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Hobby Lobby  
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JoAnn Fabrics & Crafts  
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Leewards  
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Northwest Fabrics & Crafts  
Old America Stores/Pottery  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety  
Zaks

**UTAH**

Ben Franklin

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House of Fabrics  
K-Mart  
Michael's Stores  
Payless Drug  
Ribbon Outlet  
Sprouse Stores  
V & S Variety

**VERMONT**

Ames/Crafts & More  
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K-Mart  
So-Fro Fabrics  
V & S Variety

**VIRGINIA**

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Hancock Fabrics  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
MJ Designs (Dupey)  
Michaels Stores  
Old America Stores/Pottery  
Piece Goods  
Rainbow Bay Crafts  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety  
Waccamaw Pottery

**WASHINGTON**

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JoAnn Fabrics & Crafts  
K-Mart  
Michaels Stores  
Northwest Fabrics & Crafts  
Old America Stores/Pottery  
Payless Drug  
Ribbon Outlet  
Sprouse Stores  
V & S Variety

**WEST VIRGINIA**

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K-Mart  
Michaels Stores  
Piece Goods  
Ribbon Outlet  
V & S Variety

**WISCONSIN**

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F.W. Woolworth  
Hancock Fabrics  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
Northwest Fabrics & Crafts  
Old America Stores/Pottery  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

**WYOMING**

Ben Franklin  
F.W. Woolworth  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Northwest Fabrics & Crafts  
Old America Stores/Pottery  
Payless Drug  
So-Fro Fabrics  
V & S Variety



# Continued

## Rubber Stamped Clay Jewelry

(continued from page 61)

- tissue to prevent transferring ink.
6. Insert eye screws in top of clay pieces.
  7. Bake in 250 degree oven for 15 minutes, following manufacturer's instructions; allow to cool.
  8. Smooth rough edges with emery board.
  9. Color stamped images using colored pencils.
  10. Apply several thin coats of Glaze-It, letting dry between each coat.
  11. Attach jump ring to each eye screw using needle nose pliers.
  12. String clay pieces on silk cord, tying knots to hold pieces in place.

## Antique Eggshell Earrings

(continued from page 47)

6. Paint eggshells black and allow to dry.
7. Brush on gold paint, wiping off excess with paper towel.
8. Brush a thin layer of Glaze-It over eggshells; allow to dry.
9. Brush on a second coat of Glaze-It. While still wet, place gold threads in place across eggshells. Gently brush over gold threads to adhere to eggshells; allow to dry.
10. Brush on a third coat of Glaze-It to ensure the gold threads are secured. Allow to dry.
11. Glue on earring backs using Jewel-It.

## Victorian waist pouches

(continued from page 48)

6. Pinch off another pea-sized bit of dough and flatten it as before. Press the top edges back slightly to make a petal. Place the rose center in the center of this petal and wrap the petal around the center, gently pressing them together at the bottom, see figure 2, page 52.
7. Make another petal in the same manner. Place this petal opposite the first petal. If possible, look at a real rose while making your bread dough rose. Place subsequent petals a bit higher on the rose, so that the turned back edges are even with the rose center, see figure 3, page 52.
8. Add more petals in the same man-

ner, overlapping the edges slightly, to complete the rose, see figure 4, page 52. Let flower air-dry overnight. Cut bottom off rose before it dries completely.

9. Stuff waist pouch with plastic shopping bags or wax paper until full. Zip pouch closed. NOTE: Do not use newspaper - print may transfer to pouch.
10. Glue doily to center (front) of pouch using OK to Wash-It. Do not cover zipper with doily.
11. Pat fabric paint over pouch using scrunched up paper towel. Do not cover zipper.
12. Cut designs from wrapping paper. Brush Napkin Applique Glue on pouch where paper design will be glued. Brush glue over paper design.
13. Glue pearls, rhinestones and ribbon roses to pouch using Jewel-It Glue.
14. Glue bread dough roses and brass charms to pouch using Thick Tacky Glue mixed with a little Wash-It Glue.

## Fusible Web Instructions

Lay fabric onto ironing surface, wrong side up. (For firmer bonding, we suggest using a hard surface such as a masonite or wood cutting board. Lay fusible web on top of fabric with glue web (rough side) against fabric. With a hot iron, iron by setting and lifting. Iron only for a few seconds. You only want to transfer web of glue to fabric, not melt it. Over ironing at this point tends to make it hard to remove paper backing. To make cutting appliques easier, leave paper backing on fabric. Carefully cut out desired design.

To apply fabric to garment, carefully peel paper backing from fabric and arrange on garment. Use a hot iron to iron on appliques, holding iron on each area for approximately 5 seconds. Do not over iron. If you hold iron on applique too long, glue will tend to migrate to iron. This results in too much glue on applique and not enough glue on garment, which will allow applique to loosen from garment when washed.

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*Angel On Guard \$35.00*

Specify Color Choice: Pink, Aqua, Lavender or Purple

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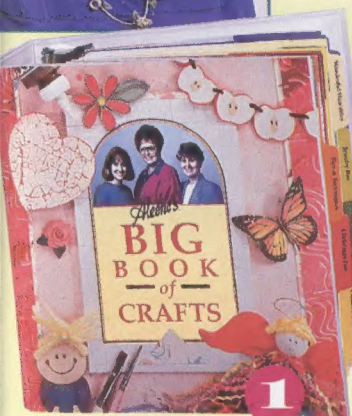
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# Turn The Ordinary Into Extraordinary— And Enjoy 4 Great Gifts—Absolutely Free!



**J**azzy jewelry! Wonderful wearables! Gorgeous gifts! No-sew treasures! America's Queen of Crafts shares her secrets in **ALEENE'S BIG BOOK OF CRAFTS**, presented by **Oxmoor House**. Whether you're new to crafting or a seasoned veteran, you'll be amazed at the hundreds of "can't-wait-to-make" projects in this exciting collection. Get ready to get "crafty" – accept a free preview and these four gifts are yours to keep free!



**Free Gift 1:** Your Deluxe **BIG BOOK** Crafts Binder – Beautiful three-ring binder organizes all your project cards, newsletters, patterns and project ideas.



**FREE Gift 2:** Your **BIG BOOK** Color-Coded Dividers – Durable color-coded dividers make it a snap for you to thumb fast to the project you want.

**Free Gift 3:** Your Exclusive "Aleene's Craft News" newsletter brings you all the latest trends along with tips and techniques you can put to use instantly.

**Free Gift 4:** Your first 10 Aleene's **BIG BOOK** Craft Cards – Stunning full-color craft cards, each with a complete materials list and detailed step-by-step instructions for foolproof crafting fun!

**And Get More Projects To Preview -  
FREE for 30 Days!**

Along with your FREE Cards, you'll receive a second set of 10 craft cards to preview free for 30 days, with no obligation to buy. If you're not completely delighted, you may return the set and owe nothing. If you decide to continue, pay just \$5.98 plus shipping and handling for the second set of craft cards. Then, about once a month, you'll receive two all-new sets of craft cards for the same low price per set plus shipping and handling, plus, the latest "Aleene's Craft News," and an updated index of projects. Keep only the shipments you want. No minimum to buy. And, you may cancel any time.

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Send for yours today!**

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1-800-765-6400.**

**FREE GIFTS/ FREE PREVIEW COUPON**

*Aleene's*  
**BIG BOOK of CRAFTS**

**Yes!** Please send my four free gifts (worth \$20.00) to enjoy FREE – along with my FREE 30-day preview set of Craft Cards and bill me according to the terms described in this ad. I understand there's no obligation to buy and I may cancel anytime.

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